



UNIVERSITY of ALBERTA PRESS

National Literature in Multinational States

ALBERT BRAZ & PAUL MORRIS, EDITORS

Interrogates nationalism in the context of literary production across several geo-cultural contexts.

If literature has often informed the creation of a national imaginary—a sense of common history and destiny—it has also complicated, even challenged, the unifying vision assumed in the formation of a national literature and sense of nation. *National Literature in Multinational States* questions the persistent association of literature and nation-states, contrasting this with the reality of multinational and ethnocultural diversity. The contributors to this collection interrogate concepts and manifestations of nationalism in the context of literary production while evaluating the place of national literatures in multinational states at a time when social unity and political agreement have never been more elusive. The volume strives for synoptic analysis via the complementary, multifaceted treatment of literary creation in several geo-cultural contexts: Canada, the Caribbean, Europe, India, and Nigeria.

Contributors: Sabujkoli Bandopadhyay, Albert Braz, Matthew Cormier, Doris Hambuch, Clara A.B. Joseph, Paul D. Morris, Asma Sayed, Matthew Tétreault, Uchechukwu Peter Umezurike, Jerry White

ABOUT THE AUTHORS

Albert Braz is Professor Emeritus of Comparative Literature and English at the University of Alberta. Paul D. Morris is Professor of English at the Université de Saint-Boniface.

ADVANCE PRAISE

"The contributors to *National Literature in Multinational States* discuss the multiplicity and even incoherence of the idea of the nation, which presumes that the audience, the language, the territory, and the state all coincide exactly. But all states are perforce multilingual, multiethnic, and, yes, multinational. So what does this mean for the idea of a national literature?" Neil ten Kortenaar, English and Comparative Literature, University of Toronto

"*National Literature in Multinational States* tackles the compelling yet problematic, persistent yet elusive, theoretical and practical connections between nation-states and national literatures. It offers a timely and ambitious exploration of literary diversity in multinational contexts." Andrea Cabajsky, Comparative Literature and English, Université de Moncton

NATIONAL LITERATURE IN MULTINATIONAL STATES

EDITED BY
ALBERT BRAZ & PAUL D. MORRIS

ORDERS

Canada | UTP

1 800 565 9523
utpbooks@utpress.utoronto.ca

US | HFS

1 800 537 5487
hfscustserv@press.jhu.edu

Individual Orders

Indigo, Amazon, or your favourite bookstore

FOR MORE INFORMATION

Cathie Crooks

Associate Director
University of Alberta Press

ccrooks@ualberta.ca
uap.ualberta.ca
1 780 492 5820

240 pages • 6 x 9 in
Comparative Literature / National
Literatures

Editions

978-1-77212-607-5 • \$34.99 Paperback
978-1-77212-674-7 • \$34.99 EPUB
978-1-77212-675-4 • \$34.99 PDF



UNIVERSITY of ALBERTA PRESS

NATIONAL LITERATURE IN MULTINATIONAL STATES

EDITED BY
ALBERT BRAZ & PAUL D. MORRIS

ORDERS

Canada | UTP

1 800 565 9523

utpbooks@utpress.utoronto.ca

US | HFS

1 800 537 5487

hfcustserv@press.jhu.edu

Individual Orders

Indigo, Amazon, or your favourite bookstore

FOR MORE INFORMATION

Cathie Crooks

Associate Director

University of Alberta Press

ccrooks@ualberta.ca

uap.ualberta.ca

1 780 492 5820

TABLE OF CONTENTS

Introduction—Paul D. Morris and Albert Braz, “The Nation and Its Literature(s) – Representing People, Representing a People”

Chapter 1—Paul D. Morris (Université de Saint-Boniface), “Reticent Nations: Governor General’s Award-Winning Fiction and the Representation of Canada”

Chapter 2—Matthew Cormier (University of Alberta), “Cultural Memory, National Identity: The Changing Paradigms of Acadian Literature”

Chapter 3—Matthew Tétreault (University of Alberta), “Literary Resistance: Situating a Métis National Literature”

Chapter 4—Sabujkoli Bandopadhyay (University of Regina), “Intersections of Nationhood, Multiculturalism, and Globalization in South Asian Canadian Fiction: A Study of Anita Rau Badami’s *Can You Hear the Nightbird Call?*”

Chapter 5—Asma Sayed (Kwantlen Polytechnic University), “Canadian Literature in Heritage Languages and the Politics of Canon Formation”

Chapter 6—Doris Hambuch (United Arab Emirates University), “‘No nation now but the imagination’: No Caribbean Nation without the Dutch Caribbean”

Chapter 7—Jerry White (University of Saskatchewan), “Rediscovering the Republic: The Work of Joan Daniel Bezsonoff”

Chapter 8—Clara A.B. Joseph (University of Calgary), “A Multinational Narrative in a Case Study of Translating an Eastern Christian Play”

Chapter 9—Albert Braz (University of Alberta), “Nigeria’s Other Civil War: Ken Saro-Wiwa and Ogoni Nationalism”

Chapter 10—Uchechukwu Peter Umezurike (University of Alberta), “‘Write Only the Truth’: (Re)Contesting the Nigerian Nation in Chimeka Garricks’s *Tomorrow Died Yesterday* and Helon Habila’s *Oil on Water*”