

COMPARATIVE MATERIALITIES: MEDIA,
LITERATURE, THEORY MEDIA SERIES

TRACING LATENT BLUES: TOWARD AN ECO-
FEMINIST AESTHETIC OF CYANOTYPE FILM

KELLY EGAN

AN ECOLOGY OF BLUE THAT UNEARTHS AN ALTERNATIVE
HISTORY OF PHOTOCHEMICAL IMAGES BASED ON IRON, AND
FOLLOW WITH A GENEALOGY OF CYANOTYPE

PLAY SPACES AND THE MATERIALS THAT MAKE THEM

11:00AM-1:00PM

WEDNESDAY, JUNE 1

DIGITAL MEDIA DOES MATERIALITY
DIFFERENTLY: TOWARDS AN ENERGY
ANALYTIC OF THE BIT

ANNE PASEK

A CRITICAL RE-READING OF DIGITAL
DEMATERIALIZATION DEBATES CENTERED NOT ON
THE ATOM OR THE BIT, BUT THE ELECTRON. AN
ENERGY ANALYTIC IS ESSENTIAL TO
UNDERSTANDING THE ENVIRONMENTAL AND
ECONOMIC CONTRADICTIONS CREATED BY THE
RISE OF DIGITAL COMPUTING

SCAN FOR
ZOOM
LINK



NECROMANTIC PRACTICES:
DEATH IN THE MAGIC CIRCLE
GRIFFEN HORSLEY

THE HAUNTOLOGY OF
SENTIMENTALLY SIGNIFICANT
OBJECTS AND ARTIFACTS
THROUGH AN ARTS BASED
RESEARCH PRACTICE OF PHOTO-
SCANOGRAPHY, POETRY, AND
AUTO-THEORY, OR NECROMANCY



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