

Posthumanism: Cinema Philosophy Media Series

Inaugural Event:

'Running Time': Atanarjuat 20th Anniversary Roundtable and Celebration

Oct. 6th, 2021 at 6:00-9:00 pm EST (via Zoom)

Twenty years ago this fall saw the release of *Atanarjuat, The Fast Runner*: “an exciting action thriller set in ancient Igloolik, the film unfolds as a life-threatening struggle of love, jealousy, murder and revenge between powerful natural and supernatural characters” (IsumaTV).

Atanarjuat, the first-ever feature fiction film in Inuktitut, written, directed, produced, and performed by an Inuit cast and crew, went on to win 6 Genie Awards, including Best Picture, the Camera d'Or for best first feature film at the 2001 Cannes International Film Festival, and in 2015 it was voted the best Canadian film of all time.



Scan to Register

The organizers wish to thank SSHRC, the Posthumanism Research Institute, the WLU Students' Union, the Faculty of Arts, and the Department of English and Film Studies for supporting this event.

This roundtable brings together
key members of the original team

behind the film:



Lucy Tulugarjuk (Puja)



Zacharias Kunuk
writer/director

Along with an international panel of scholars:

Erich Fox Tree (Associate Professor, Religion and Culture, WLU)

Jenny Kerber (Associate Professor, English and Film Studies)

Pauline Clague (Associate Professor, Manager of Cultural Resilience Hub, Jumbunna Institute for Indigenous Education & Research, University of Technology, Sydney)

Simone Bignall (Senior Researcher in the Jumbunna Research Hub for Indigenous Nations and Collaborative Futures, University of Technology, Sydney).

For more information contact:
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You can also register at:

<https://wilfridlaurier.zoom.us/meeting/register/tUrc0qgnz8jGtazM3Z14HbhSV11jvpAf3nc>