



CCLA Annual Meeting

Le congrès annuel de l'ACLC

University of Manitoba

May 30- June 01 2004

Programme Chair / Président du colloque:

Stan Beeler, University of Northern British Columbia

SUNDAY, MAY 30 - DIMANCHE 30 MAI

9:00 - 10:15 *Language / Langue*

Isbister Building Room 137 / salle 137

Chair / Président: (TBA)

John Stout (McMaster University), "Colour, Letter, Number: Abstraction in Contemporary Poetry"

Louis Cabri (University of Pennsylvania), "The Nonce-word and the *Informe* in Contemporary Poetry"

Evelyn Cobley (University of Victoria), "The Paradoxical Logic of Efficiency: Julian Barnes and Slavoj Žižek"

10:15 - 11:45 *Mythology / Mythologie*

Isbister Building Room 202 / salle 202

Chair / Président: (TBA)

Michael Brisbois (University of Northern British Columbia), "Tolkien and Mythology"

David Drysdale (University of Northern British Columbia), "Spencer Rifles and Magic Wands: Myth in *Unforgiven* and *Harry Potter and the Philosopher's Stone*"

Katherine Durnin (University of Alberta), "Travelling Mythology"

11:45 - 1:15 LUNCH / DÉJEUNER

1:15 - 2:45 JOINT SESSION / SESSION COMMUNE— CCLA/CACLALS
War in the 20th Century / La Guerre au 20^e siècle

Chair / Présidente: Donna J. Penne (University of Guelph)

Isbister Building Room 137 / salle 137

Katharina Rout (Malaspina University-College), " 'How can we compare suffering?' About the Limits of Representation in Nancy Huston's *Mark of the Angel* and Rachel Seiffert's *The Dark Room*"

Taiwo Adetunji Osinubi (University of British Columbia), "African Conflicts on American Film: Cassandra Complexes or Performative Interventions?"

Craig Tapping (Malaspina University College), "Hiroshima and the Canadian Imagination: Poetry, Fiction, Drama"

2:45 – 3:00 BREAK / PAUSE

3:00 - 4:15 PARALLEL SESSIONS / SESSIONS PARALLÈLES

Gender / Genre

Isbister Building Room 137 / salle 137

Chair / Président: (TBA)

Jill Scott (Queen's University), "The Gift of Forgiveness: Mourning and Modernism in H.D."

Valerie Henitiuk (University of Alberta), "Ukifune in *The Tale of Genji* as an example of the existential liminality motif in women authored romance."

Petra Fachinger (Queen's University), "My Mother, My Sister, My Twin: Charlotte Kerner's and Eva Hoffman's Clones"

or ***Film Adaptation / Adaptation de film***

Isbister Building Room 202 / salle 202

Chair / Président: (TBA)

Maryna Romanets (University of Northern British Columbia), "Untying the Text: A Cinematic Reading of *Felicia's Journey*"

Jessica Tsui Yan Li (University of Toronto), "Body, Identity and Intertextuality: The Woman Warrior in Maxine Hong Kingston's *Woman Warrior*, Xi Xi' *Fa Mulan*, and The Disney Movie *Fa Mulan*"

Rubelise da Cunha (PUCRS, Brazil), "The Other Knowledge: Translating Native Experience From Novel to Film in Thomas King's *Medicine River*"

5:00 – 7:00 PRESIDENT'S RECEPTION / RÉCEPTION DU PRÉSIDENT

MONDAY, MAY 31 - LUNDI 31 MAI

9:00 - 11:00 JOINT SESSION / SESSION COMMUNE– CLGSA/CCLA

George Bataille and Queer Literature / George Bataille et la Littérature gaie

Isbister Building Room 137 / salle 137

Chair / Président: John Stout (McMaster University)

James Miller (University of Western Ontario), "The Halo of Death: Morose Delectation in Bataille, Genet, Fassbinder"

Michelle Witen (University of Western Ontario), "Childe Roland to his Albatross Came: Browning and Coleridge's Quest of Doomed Repetition."

Piet Defraeye (University of Alberta), " 'Above Mere Men': The Heterogeneous Male in Atilla Richard Lukacs"

11:00 - 12:30 JOINT SESSION / SESSION COMMUNE –ACQL ***Testimonial Identities as Culture from Below / Identités testimoniales comme Culture d'En-bas***

Isbister Building Room 137 / salle 137

Chair / Présidente: Roxanne Rimstead (Université de Sherbrooke)

Natasha Dagenais (Université de Sherbrooke), "Song of a Micmac Poet: Cultural Memory and Identity in *Song of Rita Joe*."

Shelley Hulan (University of Waterloo), "Testimony as Challenge to the Narrative of Progress in Isabella Valancy Crawford's *Hugh and Ion*"

Aycan Cetin (Ege University), "Can Testimonial Literature Unite Center and Margins? A Study of Hiromi Goto's *Chorus of Mushrooms* and Joy Kogawa's *Obasan*

Roxanne Rimstead (Université de Sherbrooke), "Testifying to Culture from Below and Class Hierarchy in Canada and Québec"

12:30 - 1:30 BOARD MEETING / RÉUNION DES MEMBRES DU CONSEIL

Isbister Building Room 202 / salle 202

1:30 – 3:00 PARALLEL SESSIONS / SESSIONS PARALLÈLES

Inter-American Literary Relations / Relations littéraires inter-américaines

Isbister Building Room 137 / salle 137

Chairs / Présidents: Alberto Braz and Maureen Moynagh (St. Francis Xavier University)

Alberto Braz (St. Francis Xavier University), "The Inconstant Narrator: Pauline Melville, Mario de Andrade, and the Spectre of Hybridity"

Rex P. Nielson, "The Nature and Aesthetics of Redemption in Guimarães Rosa's *A Hora e a Vez de*

Augusto Matraga and William Faulkner's *The Bear*.

Maureen Moynagh (St. Francis Xavier University), "Transculturation and Hybridity in the Americas"

Patrick Imbert (University of Toronto), "The Americas and the Dissemination of a Culture Linked to the Production of 'New' Significations."

or *Literature of Place / Littérature du lieu*

Isbister Building Room 202 / salle 202

Chair / Président: (TBA)

Kelly Wintemute (University of Northern British Columbia), "Landscape and Ecological Awareness in Yukon and Alaskan Fiction"

Ruba Turjman (Queen's University), "The Confusion of Stones"

Laure Baudot (University of Toronto), " 'A Room on the Roof': Feminist Jewish Diasporas in the Short Stories of Savyon Liebrecht"

3:00 – 4:15 PARALLEL SESSIONS / SESSIONS PARALLÈLES

Continental Influences upon English Romanticism / Influences continentales sur le Romantisme anglais

Isbister Building Room 137 / salle 137

Chair / Président: (TBA)

Kir Kuiken (University of California, Irvine), "Kant, Critical Theory and the Romantics"

Adrian Mioc, "Continental Influences upon English Romanticism"

Natalie Roxburgh, "Cape Cod: Rethinking the Thoreauvian Sublime"

or *Performance / Performance*

Isbister Building Room 202 / salle 202

Chair / Président: (TBA)

Loredana Mioc (University of Western Ontario), "The 'decadent' costume – 'living metaphors', metaphors of identity"

Frances Bitney, "Women in Live Role Playing Games"

Asma Sayed (University of Alberta), "From Hollywood to Bollywood: Globalization and Indian Cinema"

4:30 - 6:30 ANNUAL GENERAL MEETING / RÉUNION GÉNÉRALE ANNUELLE

Isbister Building Room 137 / salle 137

7:00 - 9:00 RECEPTION / RÉCEPTION

Hosted by the Canadian Comparative Literature Association / Aux soins de l'Association Canadienne de Littérature Comparée

University of Manitoba, Alumni House / Université du Manitoba, Alumni House

TUESDAY, JUNE 01 - MARDI 01 JUIN

9:00 – 10:15 PARALLEL SESSIONS / SESSIONS PARALLÈLES

Reading the Body as a Site of Confluence / Lecture du Corps comme site de Confluence.

Isbister Building Room 137 / salle 137

Chair / Président: (TBA)

Lauren Lydic (University of Toronto), "Bodies of Religious, Philosophical, and Ethical Traditions: Franz Kafka's and Mesa Selimovic's Narrators Joseph K. and Ahmed Nurrudin"

Ursula Keel (University of Toronto), "Product and Producer of Metaphors: The Body of the Female Autobiographical Subject in Maja Angelou's *I Know Why the Caged Bird Sings* and Christa Wolf's *Kindheitsmuster*"

Naida Bozak ((University of Toronto), "Three Minutes and Forever: The Politics and the Pleasures of Repetitive Listening"

or ***Literature and the other Arts / La Littérature et les autres arts.***

Isbister Building Room 202 / salle 202

Chair / Président: (TBA)

Seung-eok Han ((Keimyung University, South Korea), "Esthétique de l'opéra de Richard Wagner et la poésie de Mallarmé"

Don Gamble (Memorial University, Newfoundland), "Venice Explained: Locale, Code, and Metaphor in Alfred de Musset's *Fils du Titien* (and Hugo von Hofmannsthal's *Andreas*"

Peter Mathews (Creighton University), "Greeks and Germans: Rethinking D.H. Lawrence's *The Trespasser*"

10:30 - 11:45 PARALLEL SESSIONS / SESSIONS PARALLÈLES

International Reception of Film or Television / Réception internationale du film ou Télévision

Isbister Building Room 137 / salle 137

Chair / Président: (TBA)

Lori Lees (University of Northern British Columbia), "Villainous Vampires: A Comparative Look at *Forever Knight*, *Angel*, and *Ultraviolet*"

Maria Ng (University of Lethbridge), "Invasions of the Royphiles: How Dupuis' Fans Make Me Love Quebec Cinema"

Jean-Marc Limoges (Université Laval, Québec), "La spectacularisation du spectacle: de trois mises en abyme à l'oeuvre dans le cinéma contemporain"

or

Surveying the Canadian Literary Landscape in the 1920's: Grove and Other Pioneers / Survol de la Littérature Canadienne de 1920: Grove et autres pionniers

Isbister Building Room 202 / salle 202

Chair / Présidente: Rosmarin Heidenreich (Collège universitaire de Saint-Boniface, Manitoba)

Klaus Martens (Universität des Saarlandes), "Canadian Literature in Progress: Institutionalizing Modern Canadian Fiction"

Hubertus Weyer/Christian Weibel (Universität des Saarlandes,), "Working on the Grove Letters Edition Project: Issues and Insights"

Paul Morris (Universität des Saarlandes), "Re-Writing the Landscape: FPG and the Development of Prairie Realism"

12:00 - 1:00 LUNCH / DÉJEUNER

Hosted by the Canadian Comparative Literature Association / Aux soins de l'Association Canadienne de Littérature Comparée

Isbister Building Room 137 / salle 137

1:00 - 2:15 PARALLEL SESSIONS / SESSIONS PARALLÈLES

Surveying the Canadian Literary Landscape in the 1920's: Grove and Other Pioneers / Survol de la Littérature Canadienne de 1920: Grove et autres pionniers

Isbister Building Room 137 / salle 137

Chair / Présidente: Klaus Martens (Universität des Saarlandes)

Rosmarin Heidenreich (Collège universitaire de Saint-Boniface, Manitoba),

"FPG and André Gide: Life, Art and *Rifacimento*"

Arlette Warken (Universität des Saarlandes), "FPG and Northern European Perceptions of the New World"

David Lucking (Università degli Studi, Lecce), "Grove and Atwood: Landscape as Metaphor"

or

Canadian and Other Literatures / Littérature Canadienne et autres

Isbister Bldg Room 202 / salle 202

Chair / Président: (TBA)

Dee Horne (University of Northern British Columbia), "LitCan: A Literary Publishing Network and Model"

Ramira Pires (Universidade Estadual Paulista Julio de Mesquita Filho – UNESP), "Confluences, Parody and Intertextuality in *The Middle Ground*"

Angeline O'Neill (University of Notre Dame, Fremantle, Western Australia), "Place, Nationhood and Literature in Aboriginal Australia and Native Canada"

2:15 – 3:30 PARALLEL SESSIONS / SESSIONS PARALLÈLES

Miscellaneous / Divers

Isbister Building Room 137 / salle 137

Chair / Président: (TBA)

Walter Swee Huat Lim ((National University of Singapore), "War and Peace: The Resolution of Conflict in Maxine Hong Kingston's *The Fifth Book of Peace*"

Michael Szurawitzki (Abo Akademi University, Finland), "The Figure of the Ruler in Machiavelli and Marlowe, Shakespeare and Gryphiou: Revising the Medieval Picture?"

Janusz Przychodzen (Queen's University), "Visions du monde déchiré – Visions déchirées du monde: *Hojoki* de Kamo-no-chomei et *Walden* de Henry David Thoreau."

or *Transgendered Confluence of Identities / Confluence transgénétique d'identités*

Isbister Bldg Room 202 / salle 202

Chair / Président: (TBA)

Naqaa Abbas (University of Western Ontario), "The Bawling Brotherhood: The Spectacular Male

Hysterics of New Grub Street"

Ghislaine Boulanger (l'Université d'Ottawa), "La confluence des styles identitaires chez Patrick Imbert"

Nilanjana Deb (Jadavpur University Calcutta), "Mythologies of the Third Sex – images of the eunich in the Indian imagery"

3:30 - 5:30 SPECIAL SESSION / SESSION SPÉCIALE1

The Poetics of Adaptation / L'Art poétique de l'Adaptation

University College Room 240 / salle 240

Chair /Présidente: Joyce Goggin (2Universiteit van Amsterdam)

Catherine Munroe Hotes (University of Exeter), "Film into Poetry: The Influence of European Art Cinema on the Poetry of Adrienne Rich"

Khatereh Sheibani (University of Alberta), "Classical Poetry and Innovative Cinematic Language"

Infinite Adaptations / Adaptations infinies

University College Room 240 / salle 240

Chair / Président: (TBA)

Joyce Goggin (3Universiteit van Amsterdam), "Adaptation and Odds: Doing 'The Gambler' after Dostoyeski"

Jim Ellis (University of Calgary), "Deferred Action in Davies' 'The House of Mirth'"