

**Recent Special issues**

**Material Fictions  
Part 1 and 2**

*Eighteenth-Century Fiction*  
31.1, 2018 and 31.2, 2019

[utpjournals.com/ecf](http://utpjournals.com/ecf)

**Recent Special issues**

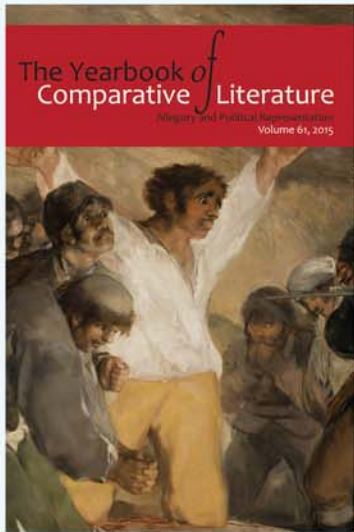
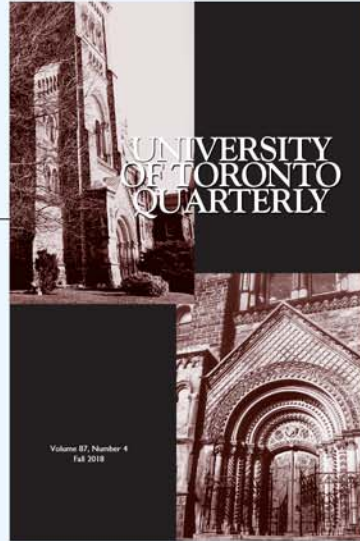
**Hearing Riel**

UTQ 87.4, 2018

**Monster Studies**

UTQ 87.1, 2018

[utpjournals.com/utq](http://utpjournals.com/utq)



**Call for Papers**

*The Yearbook of Comparative Literature* invites articles on the comparative study of the arts, film studies with a focus on literature, international literary relations, pedagogy, and the theory and practice of translation, as well as on the study of genres and modes, themes and motifs, periods and movements.

Full submission guidelines are available at [utpjournals.press/ycl](http://utpjournals.press/ycl).

[utpjournals.press](http://utpjournals.press)



UNIVERSITY OF TORONTO PRESS  
Journals

Congrès des sciences humaines  
Congress of the humanities and social sciences



**Gathering Diversities  
Diversités convergentes**

**University of British Columbia | June 2-4, 2019**



**50** ans  
years

Association Canadienne de Littérature Comparée  
Canadian Comparative Literature Association

**CONGRÈS DES SCIENCES HUMAINES  
CONGRESS OF THE HUMANITIES AND SOCIAL SCIENCES**

Annual Meeting of the Canadian Comparative Literature Association (CCLA)  
Colloque annuel de l'association canadienne de littérature comparée  
(ACLC)

**Circles of Conversation  
Cercles de conversation**

**June 2 - 4, 2019  
University of British Columbia**

**PROGRAM**

Conference Program Chair/ Président du colloque:  
**Joshua Synenko**, Trent University



**SAMEDI/ SATURDAY – JUNE 1 JUIN 2019**

Executive Board meeting – Réunion du comité exécutif  
(for members of the executive) 16:00-18:00  
Room/ Salle: HENN 301

.....

**DIMANCHE/ SUNDAY – JUNE 2 JUIN 2019**

**SESSION 1/SÉANCE 1 8:00-10:00**

**1A/National Literature in Multination States—Canadian Literature**

Chair/Président: **Albert Braz**

Room/Salle: **HENN 304**

**Matthew Cormier**, University of Alberta

“Working Through Cultural Memory to Represent National Identity:  
The Paradigm of Acadian Literature”

**Sheheryar B. Sheikh**, University of Saskatchewan

“Creating Indo-Pak in Canadian Cities: National Identity  
among Mississauga Squatters Prairie Desis”

**Matthew Tétreault**, University of Alberta

“Literary Resistance? Situating a Métis National Literature”

**Paul D. Morris**, Université de Saint-Boniface

“The Governor General’s Literary Awards and  
the State of the Canadian Nation”

**1B/Comparative Canadian Literature: New Directions**

Joint panel with ACQL

Special time: 8:30-10:15

Chair/Président: **Joseph Pivato**

Room/Salle: **BUCH D315**

**Anne Quema**, Acadia University

“New Reading Directions: Nicole Brossard’s Aesthetic of Thought”

**May Telmissany**, University of Ottawa, Beirut

“Hell and Blood: Murderous Identities in Lebanese-Canadian Literature”

**Katharina Logan**, University of Toronto

“The Autobiographical Impulse and Language Choice  
in the work of Italian-Canadian Writers”

**1C/Spaces of Conversation Havana to Tokyo:  
Paint, Performance, Photography, Print**

Chair/Présidente: **Susan Ingram**

Room/Salle: **HENN 301**

**Adriana Onita**, University of Alberta

“Expanding the Circle of CanLit Poetry: The Case of The Polyglot Magazine”

**Mimi Okabe**, University of Alberta

“The City as Playground: Detection, Crime and Urban Space  
in J.B Dijian’s and Oliver Legrand’s *The Baker Street Four*”

**Elena Siemens**, University of Alberta

“Two Squares and a Circle: Street Theatre in NYC, Moscow, and London”

10:00-10:30 Break | Pause



**SESSION 2/ SÉANCE 2 10:30-12:00**

**2A/National Literature in Multination States—  
African and African-American Literatures**

Chair/Président: **Paul D. Morris**

Room/Salle: **HENN 304**

**Albert Braz**, University of Alberta

“Nigeria’s Other Civil War: Ken Saro-Wiwa and Ogoni Literary Nationalism”

**Uchechukwu Umezurike**, University of Alberta, and Obari Gomba,  
University of Port Harcourt, “‘Write Only the Truth’: (Re) Imagining the  
Nation in Ogochukwu Promise’s *Outrage*, Chimeka Garricks’s *Tomorrow  
Died Yesterday*, and Helon Habila’s *Oil on Water*”

**2B/ Circle Jerk, Or Pleasure and the Question  
of Masculinity---Techne/Craft**

Chair/Président: **Ricky Varghese**

Room/Salle: **HENN 302**

**Steven Dashiell**, University of Maryland Baltimore County

“‘Right in Front of My Salad’: Examining ‘Caught Gay’ Sex Videos as  
Representations of Hybrid Masculinity”

**Jonathan Allan**, Brandon University

“Clean Cut: Circumcision Debates in Men’s Magazines”

**Eftihia Mihelakis**, Brandon University  
“From the Beaver Hunt to Sexting:  
Histories of Self-Produced Sexual Material”

**Nicholas Hauck**, Brock University  
“‘The Rain it Takes to Learn the Limits of the Self’: Wetness,  
Masculinity, and the Erotics of Innocence in Andrew McMillan’s *Playtime*”

**2C/Roundtable: Fashion and Empowerment**

*This roundtable brings together scholars and professionals  
to discuss fashion in relation to protest, dissent, activism, feminism,  
empowerment, social change, and education.*

Chair/Président: **Ben Barry**  
Room/Salle: HENN 301

**Ben Barry**, Ryerson University  
**Evan Ducharme**, Designer  
**Jess Montgomery**, Think the World Differently  
**Elena Siemens**, University of Alberta

12:00-13:30 Break | Pause



*(lunch options on campus)*

13:30-15:00

**JOINT CAUTG/CCLA KEYNOTE ADDRESS/CONFÉRENCE D'HONNEUR**

Chair/Président: **Stephan Jaeger**, University of Manitoba  
Room/Salle: **SWNG 122**

**Wulf Kansteiner**, Aarhus University  
“Remembering Genocide in the 21st Century:  
The Failures and Promises of Digital Trauma Culture”

*Financial support for this session was provided by the Federation  
for the Humanities and Social Sciences.*

15:00 –15:15 pm Break | Pause



**SESSION 3 / SÉANCE 3 15:15-16:45**

**3A/National Literature in Multination  
States—Literature of the Iberian World**

Chair/Présidente: **Doris Hambuch**

Room/Salle: **HENN 304**

**Iker Arranz**, UCSB

“The 98’s Generation and Censorship: A Reinforcement of National Identity in Post-War Spain from the Perspective of Master-Slave Dialectics”

**Jerry White**, Dalhousie University

“Où se trouve la comparaison dans la littérature nord-catalane?:  
The Example of Joan-Daniel Bezonof”

**3B/Circle Jerk, Or Pleasure and  
the Question of Masculinity—Poiesis/Art**

Chair/Président: **Ricky Varghese**

Room/Salle: **HENN 302**

**Ania Wroblewski**, University of Arizona

“Revenge Porn Before the Internet: The Ethics of  
Disclosure in French Daily Libération (1983)”

**Frank G. Karioris**, University of Pittsburgh

“Intimō: Warhol and the Pleasure of the Familiar”

**Fan Wu**, University of Toronto

“A Porn Voyeur’s Discourse”

**Ricky Varghese**, Toronto Institute of Psychoanalysis

“An Orgasm by Any Other Name”

**3C/Contemporary Asian Film and Film Adaptation**

Chair/Présidente: **Lily Tarba**

Room/Salle: **HENN 301**

**Jessica Tsui-yan Li**, York University

“Supernatural Thoughts and Human Agency in  
Lillian Lee’s Literature and Film Adaptations”

**Kaby Kung**, Open University of Hong Kong

“Reconstruction of the Cinderella Formula in *Crazy Rich Asians*”

**Jing Xu**, York University

“(De)Constructing the Ambivalent National Boundaries in the Cinematic City of Harbin”

**Terry Yip**, Baptist University of Hong Kong

“Shades of Shadows in Zhang Yomou’s film *Shadow*”

16:45-17:00 Break | Pause



## **SESSION 4 / SÉANCE 4 17:00-18:30**

### **4A/ Circling in on the Stars**

Chair/Présidente: **Elena Siemens**

Room/Salle: HENN 304

**Kathryn Franklin**, University of Toronto, Scarborough

“Spheres of Glamour in Hollywood North:

Toronto’s Drag Performance in Richard Benner’s *Outrageous!*”

**Susan Ingram**, York University

“The Blackest Star: Bowie’s Necropolitical Fight for the Finish”

### **4B/Gender, Resistance and Redemption**

Chair/Présidente: Elaine Morton

Room/Salle: HENN 302

**Doris Hambuch**, United Arab Emirates University

“Girls with Bicycles: *Whale Rider* and *Wadjda*”

**Yingchun Fan**, Harvard University

“Redemption Through Circles: Comparative Observation

of Zong Pu and Li Yu’s Writing Dilemmas and Explorations of Redemption”

**Yan (Belinda) Wang**, University of Alberta

“The Transgender Yu Jiaolong: Wang Dulu and the May Fourth Gender Discourse”

**Elaine Morton**, York University

“Socio-Emotional Spaces Inhabited by Female Fairy Tale Characters in *The Little Mermaid* and its Cinematic Adaptations”



**4C/Scaling Aesthetic Theory**  
Chair/Présidente: **Monique Tschofen**  
Room/Salle: HENN 301

**Jonathan Bordo**, Trent University  
“Poisoned Mimesis: Notes of a Critical Genealogy  
of a Single Burtynsky Image”

**Monique Tschofen**, Ryerson University  
“Seeing Aslant: Reconsidering Art as Theory”

**Alexandra Irimia**, Western University  
“Encounters and Vertigos in the Hermeneutic Circle: Kafka, Celan,  
and Buber – Three Conversations in the Mountains”

18:30

**President’s Reception – Réception du recteur**

.....

**LUNDI / MONDAY JUNE 3 JUIN 2018**

**SESSION 5/SÉANCE 5**  
**8:00-10:00**

**5A/Transnational Literatures, Translocal Identities**

Chair/Président: **Miguel Nenevé**  
Room/Salle: HENN 304

**Miguel Nenevé**, University of Rondonia  
“‘The Devil Has to Do With Cold, Not Heat as Most People Think’: South and  
North America in Two Stories About Caribbeans in Canada”

**Busra Copuroglu**, Western University  
“Circles of (Textual) Communities: Perpetuity  
in the Vortex of East and West”

**Michelle O’Brien**, Central Washington University  
“Transpacific Circuits in Leanne Dunic’s *To Love the Coming End*”

**Naghme Esmailpour**, Humboldt University  
“Mobility and Narrative: A Comparative Study  
of Iranian and American Literature”

**5B/Articulations spatiales et temporelles:  
Entre ruptures et répétitions**  
Chair/Présidente: **Jeanne Mathieu-Lessard**  
Room/Salle: HENN 302

**Louis-Thomas Leguerrier**, Université de Montréal, and  
**Jeanne Mathieu-Lessard**, Université d'Ottawa  
« 'Turn Those Clapping Hands into Angry Balled Fists' – Un  
western dans une chambre de banlieue »

**Han Fei**, University of British Columbia  
« Le travail de mémoire dans l'écriture migrante :  
*Ru et Le Champ dans la mer* »

**Mustafa Karayilan**, Eskişehir Osmangazi University  
« La littérature comparée en Turquie:  
une discipline qui néglige les plus proches »

**Xuan Zhao**, Université d'Ottawa  
« Les Voies du Vide dans l'écriture transculturelle picturale  
de Shan Sa et de Dany Laferrière »

**5C/Probing National Boundaries**  
Chair/Président: **Pietro Giordan**  
Room/Salle: HENN 301

**Pietro Giordan**, York University  
“Beautiful Spheres and Open-ended Narratives:  
Chinese Literature from the Early 20th Century”

**Lily Tarba**, University of Toronto  
“Nostalgia, Wartime, and the Nation in Grigol Orbeliani's *Odes*”

**Kwok-kan Tam**, Hang Seng University of Hong Kong  
“Cultural Negotiation in Singapore and  
Hong Kong Postcolonial Anglophone Writings”

**Sabujkoli Bandopadhyay**, University of Regina  
“Intersections of Nationhood, Multiculturalism  
and Globalization in Indo-Canadian Fiction”

10:00-10:30 Break | Pause



10:30-12:00

**Joint CCLA/CACLAS/ACCUTE Keynote Address/Conférence d'honneur**

Chair/Président: **Joshua Synenko**, Trent University

Room/Salle: CHEM B250

**David Palumbo-Liu**, Stanford University

“Ethics Before Comparison”

*Financial support for this session was provided  
by the Federation for the Humanities and Social Sciences.*

12:00-13:30

PAUSE/ BREAK

*(lunch options on campus)*

**SESSION 6/SÉANCE 6 13:30-15:00**

**6A/Poetics, Ideas, Structures: Situating the Poetic Object—1**

Joint panel with ACCUTE

Chair/Présidente: **Julia Polyck-O'Neill**

Room/Salle: BUCH B209

**Jessica MacEachern**, Université de Montréal

“Daring Ontology: Becoming-Lovers of Erín Moure’s Citizen Trilogy”

**Psyfun Mustary**, University of British Columbia

“Sounds, Multitemporalities and Diffraction: Reading Leanne Simpson’s  
*Islands of Decolonial Love* vis-à-vis Rebecca Belmore’s Performances”

**Gregory Betts**, Brock University

“Out of Time, Intime: Reverse Eschatology in  
bpNichol’s Transcolonial Modernism”

**6B/Roundtable: New Editing and Legitimizing Practices in  
Comparative Literature and Digital Humanities: A Manifesto—1**

Joint panel with CSDH

*This roundtable aims to rethink the modalities for  
creating, disseminating, and legitimating our research,  
and to produce a collective manifesto around these subjects.*

Chairs/Présidentes: **Jeanne Mathieu-Lessard** and **Servanne Monjour**

Room/Salle: HENN 302

Speakers/ Intervenant.e.s:

**Vanessa Cimon-Lambert**, Transverse Journal

**Erwan Geffroy**, Université de Montréal and Université Rennes 2

**Margot Mellet**, Université de Montréal  
**Markus Reisenleitner**, York University  
**Nicolas Sauret**, Université de Montréal and Université Paris Ouest  
**Joshua Synenko**, Trent University  
**Marcello Vitali-Rosati**, Université de Montréal

**6C/Jewish, Literary and Queer : Circling Around Identity**

Chair/Président: **Shlomo Gleibman**

Room/Salle: **HENN 301**

**Shlomo Gleibman**, York University

“Circles of Learning and Desire: Rethinking  
Biblical Texts and Modern Identities in Singer’s Queer Stories”

**Christine F. Smith**, Independent Scholar

“Circles and Squares: Literature Discussion through Queer Lenses”

**Carrie Bettel**, York University

“The ‘New Jew,’ The ‘Placeless Palestinian,’ The ‘Hybrid Israeli-Palestinian’:  
Conversations of Identity in Israel and Palestine”

**Debra Danilewitz**, Bialik Hebrew Day School

“Incorporating Children’s Mindfulness Picturebooks in Bibliotherapy”

15:00 – 15:15 Break | Pause



15:15 – 16:45

**Roundtable: Transcultural Dialogues: Chinese Canadian Identities**

Room/Salle: **HENN 200**

Speakers/ Intervenant.e.s:

**Lily Cho**, York University

**Jack Hang-tat Leong**, University of Toronto

**Jessica Tsui-yan Li**, York University

**Guida Man**, York University

**Kwok-kan Tam**, Hang Seng University of Hong Kong

16:45 – 18:00

**Annual General Meeting / Assemblée générale annuelle**

Room/Salle: **HENN 200**

19:30 – 22:00 **CCLA Soirée de l’ACLC**

Biercraft Westbrook at UBC, 3340 Shrum Lane

## MARDI / TUESDAY – JUNE 4 JUIN 2018

SESSION 7/SÉANCE 7 8:30-10:00

### 7A/Beyond Good: Reading a Toronto of the Urban Imaginary

Joint panel with ACCUTE

Chairs/Président.e.s: **Lee Frew** and **Kathryn Franklin**

Room/Salle: BUCH B209

**Stephanie Butler**, University of Toronto

“‘Thank-You, Canada!’: Anglo-Torontonian

Women’s Care-Giving during World War II”

**Misao Dean**, University of Victoria

“Habitat Recovery: the Don Valley as a setting for Alissa York’s *Fauna*”

**Sebastian Johnston-Lindsay**, Trent University

“White Places, Black Faces and Be/Longing in Dionne Brand’s Toronto”

### 7B/Trauma, Memory and the Profane

Chair/Président: **Jonathan Bordo**

Room/Salle: HENN 302

**Andrew Young**, University of Toronto

“Infectious Freedom: Freud and the Fear of Haiti”

**Josh Dawson**, SUNY Buffalo

“The Circularity of Traumatic Time: Robert Arthur

Alexie’s Porcupines and China Dolls”

**Lourdes Arciniega**, St. Mary’s University

“Archiving the Future: The Circular Role of

Memory and Performance in Station Eleven”

**Amna Tariq**, University of Management and Technology

“The Complexity of Sacred and Profane Inside ‘

Sacred’ Spaces in Patrick Suskind’s *Perfume*”

### 7C/Cercle de conversation sur la transcendance du littéraire

Chair/Président: **Louis-Thomas Leguerrier**

Room/Salle: HENN 301

**Laurence Sylvain**, Université de Montréal

« De trans- à theoria : résistance et cécité du savoir littéraire »

**Louis-Thomas Leguerrier**, Université de Montréal  
« La théorie à l'époque de sa marchandisation :  
transcendance et valeur d'échange chez Theodor W. Adorno »

10:00 – 10:30 Break | Pause



**SESSION 8/SÉANCE 8: 10:30-12:00**

**8A/Poetics, Ideas, Structures: Situating the Poetic Object—2**

Joint panel with ACCUTE

Chair/Présidente: **Julia Polyck-O'Neill**

Room/Salle: **BUCH B209**

**Judith Scholes**, University of British Columbia  
“Receiving Emily Dickinson’s Epistolary Poetics”

**Mallory Smith**, University of Calgary  
“The Body Poetic: Identity Politics and  
Embodied Concepts in the Work of Harryette Mullen”

**Dominic Hardy**, Université du Québec à Montréal  
“For a ‘poetics of art’s histories”

**8B/Visual Worlds of Colonial Reverberation**

Chair/Présidente: **Marcia Leticia Gomes**

Room/Salle: **HENN 302**

**Mark Terry**, York University  
“The Geo-Doc: Remediating the Documentary Film as  
an Instrument of Social Change with Locative Theory and Technology”

**Marcia Leticia Gomes**, University of Rondonia  
“Who Tells and Who is Told in Amazon’s History?  
A Reading of the Chronicles of Grão-Pará and Rio Negro”

**8C/Peripheral Matters**

Chair/Président: **John Vanderheide**

Room/Salle: **HENN 301**

**Aleksandra Bida**, Ryerson University  
“A Space for Meaningful Conversation in and Beyond Narrative Games”

**Lee Dylan Campbell**, York University  
“Ludic Fiction and the Limits of Play”

**John Vanderheide**, Huron College  
“We gave it a circular form, but only for laughs’:  
On the Circle, Circularity and Circulation of Comedy”

12:00-13:30 Break | Pause



(lunch options on campus)

**SESSION 9/SÉANCE 9: 13:30-15:00**

**9A/Surviving in Divergent Worlds**

Chair/Présidente: **Lily Li**

Room/Salle: **HENN 304**

**Neil H. Wright**, Eastern Kentucky University  
“Perilous Undercurrents: Plumbing the  
Depths of the Absurd in Lou Ye’s *Suzhou River*”

**Lily Li**, Eastern Kentucky University  
“Fatal Betrayal and the Persistent Memory in Lou Ye’s *Summer Palace*”

**Fei Shi**, Quest University Canada  
“Queer Intimacies and their Discontents:  
Gender and Sexual politics in Lou Ye’s *Spring Fever*”

**9B/New Editing and Legitimizing Practices in Comparative Literature  
and Digital Humanities: A Manifesto—2**

Joint panel with CSDH

*This roundtable aims to rethink the modalities for creating,  
disseminating, and legitimating our research, and to produce  
a collective manifesto around these subjects.*

Chairs/Présidentes: **Jeanne Mathieu-Lessard** and **Servanne Monjour**

Room/Salle: **HENN 302**

Speakers/ Intervenant.e.s:

**Vanessa Cimon-Lambert**, Transverse Journal

**Erwan Geffroy**, Université de Montréal and Université Rennes 2

**Margot Mellet**, Université de Montréal

**Markus Reisenleitner**, York University

**Nicolas Sauret**, Université de Montréal and Université Paris Ouest

**Joshua Synenko**, Trent University

**Marcello Vitali-Rosati**, Université de Montréal

**9C/Circling Back to National Literatures**

Chair/Présidente: **Busra Copuroglu**

Room/Salle: **HENN 301**

**Sobia Kiran**, York University

“Comparative/World Literature and the Problematic of Translation”

**Carole Hoyan**, The Chinese University of Hong Kong

“Reading Eileen Chang as a World Literature Author”

**Gary Kelly**, University of Alberta

“National Circles of Conversation? Languages, Literatures and Irish Identity since Seathrún Céitinn (Geoffrey Keating)”

15:00-15:15 Break | Pause



15:15-16:45

**Book Launch and 50th Anniversary Celebration**

Room/Salle: **HENN 200**

*A book launch event featuring recently published edited volumes by members of CCLA*

**De Gasperi, G., and Pivato, J., Eds.**

*Comparative Literature for the New Century.*

**Morris, P., Ed.**

*Le Canada: une culture de métissage /*

*Transcultural Canada*

