

Canadian Comparative Literature Associatio
Congress of the Humanities and Social Sciences of Canada



THE CAPITAL(\$)
OF
COMPARATIVE LITERATURE

University of Ottawa | May 31 - June 2, 2015

Congrès des sciences humaines du Canada
L'Association Canadienne de Littérature Comparée

**CONGRES DES SCIENCES HUMAINES
CONGRESS OF THE HUMANITIES AND SOCIAL SCIENCES**

Annual Meeting of the Canadian Comparative Literature Association (CCLA)
Le congrès annuel de l'association canadienne de littérature comparée (ACLCL)

**The Capital(s) of Comparative Literature
Capital(es) de la littérature comparée**

**University of Ottawa/ Université d'Ottawa 2015
May 31-June 2 – 31 mai-2 juin**

PROGRAM

Conference Program Chair/ Président du colloque:
Albert Braz, University of Alberta

DIMANCHE/ SUNDAY

May 31 mai 2015

11:00 – 12:30

Keynote Address/ Conférence d'honneur

Room/Salle: DMS 1130

ROSEANN RUNTE

Carleton University/Université Carleton

“Travel Narrative and Autobiography: Women Writers
between Countries, Genres and Styles/ Histoires de voyage
et de vie: Écrivaines en voyage entre pays, genres et styles”

12:30 – 13:30 Pause/ Break (*lunch options on campus*)

SESSION 1/SÉANCE 1

13:30 – 15:00

SEX AND BEAUTY

Room/Salle: DMS 4130

Chair/Présidente: **TEGAN ZIMMERMAN**

TILOTTAMA RAJAN (Western University), “Blake’s Theatre
of Cruelty: The Lambeth Books as a Body without Organs”

KATIE FRY (University of Toronto), “The Beautiful Body in
fin-de-siècle Literature”

ANDREA C. VALENTE (York University), “What Is Capital in
Activist Women’s Ideas? The Female Naked Body Rhetoric in
European Street Protests”

CONSTRUCTING ASIANNESSE

Room/Salle: DMS 4140

Chair/Présidente: **SUSAN INGRAM**

IRENE GAMMEL and **JASON WANG** (Ryerson University),
“The Geo-Cultural Capital of Family History: Performing
“Chineseness” in May Q. Wong’s *A Cowherd in Paradise*”

JESSICA TSUI-YAN LI (York University), “The Poetics of Self-
Translation: Comparing Literary Works by Eileen Chang”

JENNY HEIJUN WILLS (University of Winnipeg),
“Francophone Asian Adoption Graphic Memoirs: A Response
to the ‘Canon’”

SESSION 2/SÉANCE 2
15:30 – 17:30 PM

THE CAPITAL(S) OF COMPARATIVE LITERATURE I
CAPITAL(ES) DE LA LITTÉRATURE COMPARÉE I

Room/Salle: DMS 4130

Chair/Présidente: **JESSICA TSUI-YAN LI**

SARAH ROGER (McMaster University)
“Writing, Reading, and Cultural Bookkeeping”

JOSEPH PIVATO (Athabasca University)
“Lingua, Lingua, Lingua: Comparative Literature, a Future”

ASMA SAYED (University of Alberta), “Comparative
Literature in the Age of Big Data”

PAUL D. MORRIS (Université de Saint-Boniface)
“The Comparative Study of Literature as a Form of Social
Capital”

COMPARATIVE LITERATURE AND GENRE
LA LITTÉRATURE COMPARÉE ET GENRE

Room/Salle: DMS 4140

Chair/Présidente: **JEANNE MATHIEU-LESSARD**

KODJO ATTIKPOÉ (Memorial University of Newfoundland)
« Littérature de jeunesse et comparatisme: Enjeux et
perspectives »

KAREN VERGNOL-REMONT (Université Blaise-Pascal)
« L’obligation d’une lecture croisée pour le fantastique »

EQBAL SAMIR (Université du Caire),
« Deux immeubles/ deux capitales. Étude comparée de
Pot-Bouille de Zola, et de L’Immeuble de Yacoubian de Alaa
Alaswany »

LOUIS-THOMAS LEGUERRIER (Université de Montréal),
« Ulysse au XXe siècle: une métaphore de la pensée
comparatiste »

17:30-19:00 **President's Reception/Réception du Recteur**
Room/Salle:



LUNDI / MONDAY
June 1 juin 2015

SESSION 3/SÉANCE 3
9:00 – 11:00

**LA RHÉTORIQUE DE L'AMBIANCE DANS
LES RÉSEAUX DU XXIE SIÈCLE**

Room/Salle: LMX 216

Chair/Président: **CHRISTIAN GIGUÈRE**

STÉPHANE LARUE (Université de Montréal)
« L'ambiance discursive et les médias sociaux »

CHRISTIAN GIGUÈRE
(Université du Québec à Trois-Rivières)
« La rhétorique de l'ambiance littéraire dans The New-Yorker
»

CYNTHIA BOUCHER (Université de Sienne)
« Support de l'ambiance : le corps du yogi moderne dans la
relecture des Yogas-Sutras par B.K.S. Iyengar »

SIMON HAREL (Université de Montréal)
« Quand la culture se veut douce au regard. Les ambiances du
Quartier des spectacles »

**FASHION CAPITAL(S) AND DIVERSE LOCATIONS OF CULTURAL
PRODUCTION**

Room/Salle: LMX 218

Chair/Président: **MARKUS REISENLEITNER**

REBECCA HALLIDAY (York University)

“The Glamourai’s Life: The Performance of Habitus in the Fashion Blogosphere”

JULIA POLYCK-O’NEILL (Brock University) “Wearing Sign/
Wearing Place: Douglas Coupland, Ken Lum, and Some Problematics of Capital in Vancouver”

NATHANIEL WEINER (York University)

“Fashion Capital in Online Menswear Communities”

KATHRYN FRANKLIN (York University)

“Chloe as Urban Muse: Fashioning Toronto through Egoyan’s Lens”

11:00 -13:00 Break/ Pause
(lunch options on campus)

EXECUTIVE BOARD MEETING

(for members of the executive)

Room/Salle: LMX 315

SESSION 4/SÉANCE 4

13:00 – 14:30

HISPANO-AMERICAN LETTERS
LETTRES HISPANO-AMÉRICAINES

Room/Salle: LMX 216

Chair/Président: **KEVIN WILSON**

CAROLINA FERRER

(Université du Québec à Montréal)

« Les capitales de diffusion de la critique sur les lettres hispano-américaines »

IVÁN H. JIMÉNEZ WILLIAMS (UAE University) “Latin-
American Diverse Unity as Seen through Some of Its
Mapuche and Chilean Creole Theatrical Productions”

KAREN YAWORSKI (University of Toronto)

“The Polyvalent ‘You’: Rethinking Identity in Junot Díaz’s
This Is How You Lose Her”

HOW ART WORKS

Room/Salle: LMX 218

Chair/Présidente: **SUSAN INGRAM**

INGA UNTIKS (York University)

“The Museum as Pharmacy: Malevich, Hirst, and Repositories of Belief”

JOSHUA SYNENKO (York University)

“Desert Urbanity: Repertoires of the City by Michael Heizer and Alberto Burri”

CHRISTINE NGUYEN (York University)

“Illustrating the Self in Distorted Realities: Comparative Approaches to the Unconscious in Murakami and Magritte”

14:30 – 15:00 Pause/ Break (coffee/café)

SESSION 5/SÉANCE 5

15:00 – 16:30

CITIES AND STYLES/LA VILLE ET LE STYLE

Room/Salle: LMX 218

Présidente: **JULIA POLYCK-O'NEILL**

JOLENE ARMSTRONG (Athabasca University)

“Hjalmar Söderberg’s Förvillelser: Tracking Stockholm’s Flâneur through Analysis of the Spatial Configurations of the Built Environment”

SUSAN INGRAM (York University)

“L.A. and Bling”

JILYNN QUEK (York University)

“A King and A Saint Walk into a Bar Your Living Room to Entertain You with the Tale of their Epic Adventures”

17:00-18:00 Room/Salle:

ROUNDTABLE DISCUSSION

(co-sponsored by ACQL and CATS):

“Exploring Translation Effects in Canada
Panelists: **SHERRY SIMON, LUISE VON FLOTOW**
and **KATHY MEZEI**

(The panel will be followed by the launch of **Translation Effects. The Shaping of Modern Canadian Culture** eds. Kathy Mezei, Sherry Simon, Luise von Flotow, McGill-Queen’s UP 2014. Co-funded by MQUP)

18:30 – 20:30

CCLA Soirée de l’ACL

Room/Salle: SMD 123

Sponsored by

Mosaic

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MARDI/ TUESDAY

June 2 juin 2015

SESSION 6/SÉANCE 6

9:30 – 11:30

THE CAPITAL(S) OF COMPARATIVE LITERATURE III

CAPITAL(ES) DE LA LITTÉRATURE COMPARÉE III

Room/Salle: SWT 125

Chair/Président: **MIGUEL NENEVÉ**

DORIS HAMBUCH (United Arab Emirates University)
“Aquatic Capitalization: The Sea Is History, according to
Walcott, Alegría, Kirsch, and Thani”

JUSTIN DERRY (York University)

“Other Worlds in Our World’: J.M. Ledgard’s Submergence and Planetary Writing”

RASOUL ALIAKBARI (University of Alberta)

“Aesthetic Capital of the Arabian Nights and the American Capitalist Formation: Toward ReHistoricizing Anglo-American NationBuilding through Print Culture”

COLIN DIGNAM and ROBERT BEGHETTO (York University)

“Outsider Narratives: Kings, Mentors and Rebels in Sophocles’ Antigone”

CAPITALIZING ON ARCHIVES IN COMPARATIVE LITERATURE

Room/Salle: SWT 223

Chair/Président: **PIETRO GIORDAN**

NEFISE KAHRAMAN (University of Toronto)

“Before/After vs. Past/Present: A Comparatist in Archives”

JEANNE MATHIEU-LESSARD (Université de Toronto)

« L’archive comme lieu de mémoire et lieu de transmission »

KEVIN GODBOUT (Western University)

“Melancholy as Crisis Consciousness: Spleen and the Archive in Baudelaire and Benjamin”

11:30 – 12:30 Pause/Break (lunch options on campus)

SESSION 7/SÉANCE 7

12:30 – 14:00

LITERATURE AND FILM/ LITTÉRATURE ET CINÉMA

Room/Salle: SWT 125

Chair/Présidente: **JOLENE ARMSTRONG**

KEVIN G. WILSON (Télé-université, Montréal), “Temple Drake in Fiction and Film: Crisis, Community and Mimetic Rivalry in William Faulkner’s Sanctuary”

ALBERT BRAZ (University of Alberta), “Lovers of America (the USA): Mira Nair, The Reluctant Fundamentalist, and the Politics of Adaptation”

PIETRO GIORDAN (York University), “Sad Allegories in East Palace, West Palace: Some Remarks on Wang Xiaobo’s Contribution”

**THE CAPITAL(S) OF COMPARATIVE LITERATURE IV
CAPITAL(ES) DE LA LITTÉRATURE COMPARÉE IV**

Chair/Présidente: **ANDREA VALENTE**

Room/Salle: SWT 223

JOANNA MAZUR (University of Rzeszów)
“Coetzee’s Age of Iron Confronted with Tolstoy’s The Death of Ivan Ilyich and Solzhenitsyn’s Cancer Ward”

JAMIE GIANNOU (York University)
“Swiftly Moving Pictures: Visionary Poetics in the Works of Czesław Miłosz and Herta Müller”

BARBARA LUDWICZAK (University of Rzeszów)
“Melmottes of Transformation: A Comparative Reading of Anthony Trollope’s Fiction in Post-Communist Poland”

14:00 – 14:30 Break/ Pause (coffee/café)

**SESSION 8/SÉANCE 8
14:30 – 16:00**

**CANADIAN LITERATURE AND THE WORLD
LA LITTÉRATURE CANADIENNE ET LE MONDE**

Chair/Président: **ALBERT BRAZ**

Room/Salle: SWT 125

MIGUEL NENEVÉ
(Universidade Federal de Rondônia)
“North versus South in Priscila Uppal’s Projection: Encounters with My Runaway Mother”

GUANGXU ZHAO (University of Ottawa)

“For the Pursuit of a Clean and Better Life of the Target Culture: Based upon a Survey of the Publication of Canadian Literature in China”

BODY POLITICS

Chair/Présidente: **DORIS HAMBUCH**

Room/Salle: SWT 223

MEHRANEH EBRAHIMI (Western University)

“Re-presenting Muslim Women in an Era of Military Benevolence”

TEGAN ZIMMERMAN (MacEwan University)

“Mothers as Capital in Belinda Starling’ The Journal of Dora Damage (2006) and Joyce Lebra’s The Scent of Sake (2009)”

16:00 – 16:30 Pause/Break

16:30 – 18:00

**Annual General Meeting
Assemblée générale annuelle**

Room/Salle: HGN 302



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The Yearbook of Comparative Literature is dedicated to the publication of theoretically informed research in literary studies with a comparative, intercultural, or interdisciplinary emphasis.

UPCOMING VOLUME

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