

TWENTY-FIFTH ANNUAL MEETING OF THE CANADIAN
COMPARATIVE LITERATURE ASSOCIATION

VINGT-CINQUIÈME CONGRÈS ANNUEL DE L'ASSOCIATION
DE LITTÉRATURE COMPARÉE

LEARNED SOCIETIES CONFERENCE / CONGRÈS DES SOCIÉTÉS SAVANTES

Carleton University, Ottawa

May 30 - June 2, 1993 / 30 mai - 2 juin 1993

Room/Salle: Southam Hall 417

SUNDAY May 30 / DIMANCHE 30 mai

I *Open Session / Séance ouverte*

Session Chair / Modérateur : Richard Cavell (University of British Columbia)

9:00 - 10:30 a.m.

Joyce Goggin (Université de Montréal)

"Dire Straights: Paul Auster's *The Music of Chance* and the Economics of Loss"

Diana Kuprel (University of Toronto)

"Ludic Form and Formal Ludus: The Play of Masques in Witold Gombrowicz's *Operetta*"

Lois Marie Jaeck (University of Saskatchewan)

"'Unspeakable Acts': Oedipus, Marcel Proust and Macrometaphors in Time and Space"

II **Joint Session** with the Canadian Association of University Teachers of German - *Séance conjointe avec l'Association de Professeurs d'allemand*

Guest Speaker

Room: Tory Bldg 492

11:00 a.m. - 12:30 p.m.

Erika Fischer-Lichte (University of Mainz)
 "The Aesthetics of Disruption: The Theatre of the Eighties and Nineties"

III *Effects of Knowledge / The Forms of Knowledge Inherent to Literature - Effets de savoirs / Les Savoirs de la littérature*

2:00 - 3:30 p.m.

Session Chair / Modérateur : Jean Sébastien (Université de Montréal)

William Buschert and Nebojsa Kujundzic (University of Waterloo)
 "The Closure of Imagination: The Poetics of Virtual Reality and the Body"

Johanne Villeneuve (Université de Montréal)
 "Fiction, Mort et Narration"

Jean-François Vallée (Université de Montréal)
 "Dialogue des savoirs, savoir du dialogue : Le cas de la Renaissance"

3:45 - 5:15 p.m.

Royce Nickel
 "Fictions, Ghosts, and Reality: What Do the Theorists Imagine and What Do They Merely Imagine?"

Manon Riopel (Université de Montréal)
 "Le principe musical des lettres chez Boèce et Mallarmé"

Raymond Rouleau (Université du Québec à Montréal)
 "Entropy, un festin intertextuel"

MONDAY May 31 / LUNDI Mai 31

IV *Open Session / Séance ouverte*

Session Chair / Modératrice : Jean Wilson : (McMaster University)

9:00 - 10:30 a.m.

Angela Esterhammer (University of Western Ontario)
"Speech Acts and World-Creation: Genesis and the Language of Romantic Poetry"

Jean Klucinskas (Université de Montréal)
"L'étude d'une littérature *exemplaire* : la théorie de l'imitation chez F. Schlegel"

Walter Moser (Université de Montréal)
"Déchet et recyclage : de la thématique romanesque à l'économie de la production culturelle"

V *New Psychological Approaches to Literature / Nouvelles approches psychologiques à la littérature*

Session Chair/Modérateur : Joe Adamson (McMaster University)

10:45 a.m. - 12:15 p.m.

Hilary Clark (University of Saskatchewan)
"Women's Depression, Women's Writing"

Joe Adamson (McMaster University)
"Being Invisible: The Imagery of Shame in Stendhal and Hawthorne"

Philip Collington (University of Toronto)
"Flight and the Shame Culture of the South in Faulkner's *Absalom, Absalom!*"

VI *Interdisciplinarity and Literary Studies / Etudes littéraires et rapports interdisciplinaires*

Joint Session with the Canadian Society for Italian Studies - Séance conjointe avec la Société canadienne pour les études italiennes

Session Chair / Modérateur : Francesco Loriggio (Carleton University)

2:00 - 3:30 p.m.

Sherrill Grace (University of British Columbia)
"Interdisciplinary Education in the Research University"

François Lachance (University of Toronto)
"Styles of Cognition: Chaos and its Stories"

Darko Suvin (McGill University)
"Emotions as Cognition: Intercultural Reflections"

3:45 - 5:15 p.m.

Marie-Claude Gervais (Université de Montréal)
"L'Herméneutique littéraire et la dogmatique juridique"

Domenico Pietropaolo (University of Toronto)
"The Revival of Humanism in Literary Theory"

Joseph Pivato (Athabasca University)
"*Italianistica* versus Italian - Canadian Writing"

5:00 - 7:00 p.m.

President's Reception / Réception du président
Carleton University Art Gallery

TUESDAY June 1 / MARDI 1 juin

VII *Open Session / Séance ouverte*

Session Chair / Modératrice : Evelyn Cobby (University of Victoria)

9:00 - 10:00 a.m.

Annegret Wiemer (Dalhousie University)
 "Gender and Memory: Historiography in Katharine Burdekin's *Swastika Night* (1937) and Margaret Atwood's *The Handmaid's Tale*"

Kim Robinson (University of Toronto)
 "Re-routing the Subject: Transgression in Julia Kristeva and Lorna Goodison"

VIII *Annual General Meeting / Assemblée générale annuelle*

10:15 - 11:45 a.m.

IX *Guest Speaker / Conférencière invitée*

Session Chair / Modératrice : Eva Kushner (University of Toronto)

1:30 - 3:00 p.m.

Mary Ann Caws (City University of New York)
 "Comparing Things Now"

X *Special Session / Séance spéciale :*

Comparative Literature: The State of the Discipline

Chair / Modératrice : Hilary Clark (University of Saskatchewan)

3:15 - 5:15 p.m.

Invited panelists (Eva Kushner, Walter Moser, Andreas Motsch, Sylvia Söderlind, and Jean Wilson) will give their views on the new directions Comparative Literature is taking now, and might take in the future. There will be time for discussion following the presentations.

7:30 p.m.

CCLA Banquet / Banquet de l'ACLC

WEDNESDAY June 2 / MERCREDI 2 juin

XI *Contemporary Women's Autobiographies: Problems of Gender and Genre / L'Autobiographie contemporaine au féminin: Le genre en question*

Session Chair / Modératrice : Barbara Havercroft (Université du Québec à Montréal)

9:30 - 10:30 a.m.

Susanna Egan (University of British Columbia)
 "The Book of Jessica: The Healing Circle of a Woman's Autobiography"

Cathy Steblyk (University of Alberta)
 "Western Notions of Genre and Japanese Women's Autobiographies"

10:45 a.m. - 11:45 p.m.

Barbara Havercroft (Université du Québec à Montréal)
 "Le dédoublement énonciatif du sujet autobiographique au féminin dans *Enfance* de Sarraute"

Marie Lessard (Université de Montréal)
 "Les récits autobiographiques chez Marguerite Duras : postmodernité, réécriture de la modernité ou pratique d'écriture féminine?"

XII *Open Session / Séance ouverte*

Session Chair / Modérateur : Walter Moser (Université de Montréal)

2:00 - 3:30 p.m.

Gabrielle Collu (Université de Montréal)
 "Travels of 'Mimic Men': *Running in the Family and An Area of Darkness*"

Julie Ellen Walchli (University of British Columbia)
 "True Patriot Love in All Thy Sons Command": Women Playwrights of Colour and "Canadian" Drama

Shaobo Xie (University of Calgary)
 "Why Third-Worldism? Reading Jameson Reading Lu Xun"