

TWENTY-THIRD ANNUAL MEETING OF THE CANADIAN COMPARATIVE
LITERATURE ASSOCIATION /

VINGT-TROISIEME CONGRES ANNUEL DE L'ASSOCIATION CANADIENNE DE
LITTÉRATURE COMPAREE

LEARNED SOCIETIES CONFERENCE / CONGRES DES SOCIÉTÉS SAVANTES

Queen's University

May 28 - 31, 1991 / 28 - 31 mai 1991

Room/Salle: Mackintosh-Corry Hall E202

TUESDAY May 28 / MARDI 28 mai

I. Open Session / Séance ouverte

Session Chair: Sylvia Söderlind (Queen's University)

9:00 - 10:30 a.m.

Steven Tötösy de Zepetnek (University of Alberta)
"Aspects of Literature Drawn from a Readership Survey
Conducted in an Urban Environment"

D.R. Gamble (Memorial University)
"Les Muses sont soeurs": Musset, Boccaccio, and the
Charms of Tradition"

Lois Marie Jaeck (University of Saskatchewan)
"The Incredibly Sad Tale of Eréndira and Her Heartless
(Soulless) Grandmother: A New Look at Female Suppression"

II. Women, Law, and Literature / La femme, le droit, et la
littérature

Session Chair: Paul di Virgilio (University of Toronto)

10:45 a.m. - 12:15 p.m.

Heather Ellen Wright (York University)
"Not to speak of women": The Unimaginable Scene of Consent
in Filmer and Locke"

Lynn Kettler Penrod (University of Alberta)
"Balzac's Contrat de Mariage: Offers, Counter-Offer, and
Invitations to Treat"

Paul di Virgilio (University of Toronto)
"Splendid Loans and Courtly Borrowings: The Interaction
between Early Zoharists and the Literary Traditions in the
Courts of Spain and Toulouse"

III. Gender and Institutional Discourse / L'identité sexuelle
et le discours institutionnel

Session Chair: Christine Mavrikakis (Université de Montréal)

2:00 - 3:30 p.m.

Roxanne Rimstead (Simon Fraser University)
"Reading the Intersection of Class and Gender in
Canadian Women's Poverty Narratives"

Joe Pivato (Athabasca University)
"Doubly Marginalized: The Immigrant Woman in Literature"

Irene Gammel (McMaster University)
"I'll be my own Master": The Limits of Discursive
Resistance in Grove's Our Daily Bread and Maurermeister
Ihles Haus"

3:45 - 5:15 p.m.

Shelley Wall (McMaster University)
"Mad Counterparts: The Fragmented Self in Julian and
Maddalo and Biographia Literaria"

Catherine Mavrikakis (Université de Montréal)
"Transformations, altérations et travestissements du
religieux. Un exemple: Notre-Dame-des-Fleurs de Jean Genet"

Stanley Fogel (University of Waterloo)
"Tenuring Herculine Barbin"

WEDNESDAY May 29 / MERCREDI 29 mai

IV. Ethical Perspectives in Literature / Les perspectives éthiques dans la littérature

Session Chair: Daniel Chamberlain (Queen's University)

9:30 - 10:30 a.m.

Jacques Cardinal (Université de Montréal)
"La communauté littéraire: réflexion sur le statut du sujet.
de l'Histoire et de la loi chez Maurice Blanchot"

Josef Schmidt (McGill University)
"Nationalism, Self-Preservation, and the Eternal Values of
German Classicism in 19th century Québec"

10:45 a.m. - 12:15 p.m.

Daniel Castillo Durante (Université de Montréal)
"Le roman et l'éthique: De Sade à Sábato ou l'écriture comme
dérive agonistique"

Hélène Desjardins (Université de Paris VII)
"Morale et création artistique chez Proust"

Daniel F. Chamberlain (Queen's University)
"Perspective and Ethics in Narrative"

V. Northrop Frye and Contemporary Literary Theory / Northrop Frye et la théorie littéraire contemporaine

Joint Session with the Association of Canadian University
Teachers of English (ACUTE) / Séance conjointe avec
l'Association des professeurs d'anglais des universités
canadiennes (APAUC)

Room/Salle: The Policy Studies Building 334

Session Chair: Deborah Esch (University of Toronto)

2:00 - 3:30 p.m.

Alvin Lee (McMaster University)
"Northrop Frye: Identity not Negation"

Jonathan Hart (University of Alberta)
"Northrop Frye: His Place in Current Literary Theory"

Joseph Adamson (McMaster University)
"Northrop Frye: The Semiotic Implications of His Work"

3:45 - 5:15 p.m.

Eleanor Cook (University of Toronto)
"Anatomies and Confessions"

A.C. Hamilton (Queen's University)
"Northrop Frye in Relation to Contemporary Cultural
Criticism"

Respondent: Ian Balfour (York University)

5:00 - 7:00 p.m.

PRINCIPAL'S RECEPTION
Upper Common Room, Victoria Hall

THURSDAY May 30 / JEUDI 30 mai

VI. Modern/Postmodern. Colonial/Postcolonial

Session Chair: Evelyn Cobley (University of Victoria)

9:00 - 10:30 a.m.

Walter Moser (Université de Montréal)
"Baroque, néo-baroque, postmoderne"

Richard Cavell (University of British Columbia)
"Where is Frye?: Theorizing Postcolonial Space"

Andreas Motsch (Université de Montréal)
"L'écriture du rencontre: aux sources du discours
ethnographique"

VII. Annual General Meeting / Assemblée Générale Annuelle

10:45 a.m. - 12:15 p.m.

VIII. Quotation and Intertextuality / La citation et l'intertextualité

Session Chair: Richard Cavell (University of British Columbia)

2:00-3:30 p.m.

Gillian Lane-Mercier (McGill University)
"L'acte de citer: une logique paradoxale"

William Kinsley (Université de Montréal)
"Quotation, Plagiarism, Allusion: Intertextual Identities and Differences"

Jean Wilson (McMaster University)
"Intertextual Questions in Christa Wolf"

IX. Nonsense, Play, and Literature / Le non-sens, le jeu, et la littérature

Session Chair: Jean Wilson (McMaster University)

3:45 - 4:45 p.m.

Joyce Goggin (Université de Montréal)
"Literature, Play, and Allegory"

Harry Vandervlist (McMaster University)
"Nothing Doing: The Repudiation of Action in Beckett's More Pricks than Kicks"

7:00 p.m. CCLA/ACLC BANQUET (Sign up when you arrive at Queen's!)

FRIDAY May 31 / VENDREDI 31 mai

X. Representations of the Self in Literature / Les représentations du soi dans la littérature

Session Chair: Joseph Adamson (McMaster University)

9:30 - 10:30 a.m.

David Clark (McMaster University)
"Please Urizen. Don't Hurt 'Em: Blake's Bounded Self"

Christine Roulston (University of Toronto)
"Constructing the Self: Epistolarity and Self-Representation in Clarissa and La Nouvelle Héloïse"

10:45 a.m. - 12:15 p.m.

Monique Moser-Verrey (Université de Laval)
"L'image de soi impersonnelle, étrange, voire immortelle"

Iris Bruce (University of Alberta)
"A Labyrinth of Mirrors: Representations of the Self in Franz Kafka's Brief an den Vater and Nadine Gordimer's "Letter from His Father"

Rachel Feldhay Brenner (York University)
"An Israeli Arab Artist in Search of Identity: Anton Shammas's Arabesques"

2:00 - 3:30 p.m.

Darko Suvin (McGill University)
"The Soul and the Sense: Meditations on Barthes on Japan"

John (Zhong) Ming Chen (University of British Columbia)
"The Representation of the Self in Baudelaire's and Lu Xun's Poetry"

Marie Claire Huot (Université de Montréal)
"La mise en scène de soi par l'autre dans la nouvelle vague littéraire chinoise"

XI. Deconstruction and Chinese Poetics / La déconstruction et la poésie chinoise

Session Chair: Barbara Havercroft (Queen's University)

3:45 - 4:45 p.m.

Peide Zha (University of British Columbia)
"Logocentrism and Traditional Chinese Poetics"

Yu Zhang (McMaster University)
"Constitutive Negation: Articulating the Radical Woman"