

DIX-SEPTIÈME CONGRÈS ANNUEL DE L'ASSOCIATION CANADIENNE DE
LITTÉRATURE COMPARÉE/
SEVENTEENTH ANNUAL MEETING OF THE CANADIAN COMPARATIVE LITERATURE
ASSOCIATION

Université de Montréal/University of Montreal
2 - 4 juin 1985/June 2 - 4 1985

DIMANCHE 2 juin/SUNDAY June 2nd

1 GENRES ET ÉVOLUTION LITTÉRAIRE/GENRE AND LITERARY
EVOLUTION

8:45 - 9:30 SALLE/ROOM: PAVILLON JEAN BRILLANT 3290
Discours d'ouverture/Plenary Speaker:
MILAN DIMIC, UNIVERSITY OF ALBERTA

"Genre and Literary Evolution"

9:45 - 12:45 SECTION I

SALLE/ROOM: JEAN BRILLANT 3290
Président/Chairperson
PATRICK O'NEILL, UNIVERSITY OF BRITISH COLUMBIA

"From Literacy to Literary Competence: Generic
Interference and the Rise of the
Eighteenth-Century Epistolary Novel"
-PETER HYNES, UNIVERSITY OF TORONTO

"The Modern Latin-American Novel as Neo-Gothic"
-EVE SHAMASH, UNIVERSITY OF BRITISH COLUMBIA

"The Role of Parody in Literary Evolution"
-KATIE JONES, UNIVERSITY OF ALBERTA

"Is the Canonical Text a Genre? The Case of La
Modification by Michel Butor"
-PAUL DI VIRGILIO, UNIVERSITY OF TORONTO

"Micrometaphor/Macrometaphor: The Function of
Conflict in the Novel"
-LOIS JAECK, UNIVERSITY OF BRITISH COLUMBIA

"Desire and Possession: La Jalousie as a Metaphor
for Writing"

-ELENA FEDER, UNIVERSITY OF BRITISH COLUMBIA

9:45 - 12:45

SECTION II

SALLE/ROOM: JEAN BRILLANT 3220
Présidente/Chairperson:
AMARYLL CHANADY, UNIVERSITE DE MONTREAL

"The Emergence of Anti-Aristotelian Drama in 18th
Century Germany"
-HANS-GUNTHER SCHWARZ, DALHOUSIE UNIVERSITY

"Some Nineteenth-Century Exchanges between
Historiography and the Novel"
-ANN RIGNEY, UNIVERSITY OF TORONTO

"Genres within a Genre: The Resurrection of
Biography"
-ANNA MAKOLKINA, UNIVERSITY OF TORONTO

"'Ein Genre kopieren': Convention and Conversion
in Hofmannsthal's Der Schwierige"
-JEAN WILSON, UNIVERSITY OF TORONTO

"Writing One's Self: Boris Pasternak's
Autobiography Safe Conduct"
-SERAFIMA ROLL, UNIVERSITY OF TORONTO

"Saying the Ineffable: Tauler's Sermons and Marie
de l'Incarnation's Relation de 1653"
-JOSEF SCHMIDT, MCGILL UNIVERSITY

II 2:15 - 5:30

RECHERCHE SOCIO-HISTORIQUE ET LITTÉRATURE
COMPAREE/SOCIO-HISTORICAL RESEARCH AND
COMPARATIVE LITERATURE

SALLE/ROOM: JEAN BRILLANT 3290
Présidente/Chairperson:

PIERRETTE MALCUZYNSKI, MCGILL UNIVERSITY

"Entre Rousseau et Frankenstein: Notes sur la
Calliplastie de Charlemagne Defontaney"
-NADIA KHOURI, DAWSON COLLEGE

"Zola: Tentative de scientification de la
littérature"
-ANNE-FANNY VASSAL, MCGILL UNIVERSITY

"Like-minded enemies: Homogeneity in World War I
Patriotic Poetry"
-ELIZABETH MARSLAND, UNIVERSITY OF ALBERTA

"The Social Geography of Partisan Culture, or,
The Triangle of Influence and the History of a
Genre"
-MARLENE KADAR, UNIVERSITY OF TORONTO

"Canadian Ethnic History and Comparative
Literature"
-JOSEPH PIVATO, UNIVERSITY OF TORONTO

"Nécessité de l'approche socio-historique dans
l'étude de la littérature comparée: Le cas de la
littérature négro-africaine"
-DENISE THERRIEN, MCGILL UNIVERSITY

LUNDI, 3 juin/MONDAY, JUNE 3RD

III

GEORG LUKÁCS: REVALUATION D'UN SYSTEME
CRITIQUE/GEORG LUKÁCS: A REAPPRAISAL OF A
CRITICAL SYSTEM

SALLE/ROOM JEAN BRILLANT 3290
Président/Chairperson:
WLADIMIR KRYSINSKI, UNIVERSITÉ DE MONTRÉAL

9:15 - 10:00

Discours d'ouverture/Plenary Speaker:
WLAD GODZICH, UNIVERSITÉ DE MONTRÉAL

"Le problème de la médiation à partir des
réflexions de Lukács"

10:15 - 12:30

"Lukács and Nietzsche"
-BELA EGYED, CARLETON UNIVERSITY

"Les ambiguïtés de la position de G. Lukács sur
le réalisme socialiste: G. Lukács et
'Litteraturayi Kritik' de Moscou dans les années
30"
-REGINE ROBIN, UNIVERSITE DU QUEBEC A MONTREAL

"Lutte antifasciste et esthétique littéraire chez
l'exilé Georg Lukács"
-STEPHANE SARKANY, CARLETON UNIVERSITY

"Thèse et littérarité dans le roman du réalisme
socialiste: une rencontre conflictuelle"
-MARISE SOUCHARD, UNIVERSITE DE MONTREAL

IV

THÉORIES ET PRATIQUES DE LA
POST-MODERNITÉ/POST-MODERNISM: THEORIES AND
PRACTICES

4

SALLE/ROOM: JEAN BRILLANT 3290
Présidente/Chairperson:
LINDA HUTCHEON, MCMASTER UNIVERSITY

2:00 - 2:10 "The Poetics of Post-modernism: the Context"
-LINDA HUTCHEON, MCMASTER UNIVERSITY

2:10 - 2:50 Discours d'ouverture/Plenary Speaker
-JANET M. PATERSON, UNIVERSITY OF TORONTO:

"Définition(s) du roman post-moderne"

3:00 - 5:30 "The Source and the Effort: Derrida's
Derivations"
-PETER NESSELROTH, UNIVERSITY OF TORONTO

"Writing the Unwriteable: Post-modern Fiction and
the Encyclopaedia"
-HILARY CLARK, UNIVERSITY OF BRITISH COLUMBIA

"Entropy, Metaphor and Practice"
-ANTHONY PURDY, UNIVERSITY OF ALBERTA

"Transformational History: The Historical Vision
in Post-modernist Fiction by Thomas Pynchon and
Michel Tournier"
-MARINA ALLEMANDO, UNIVERSITY OF ALBERTA

"I and Not-I: Some Logico-Semantic Observations
on the 'Schizo-Text'"
-URI MARGOLIN UNIVERSITY OF ALBERTA

MARDI, 4 juin/TUESDAY, JUNE 4th

V
9:30 - 12:00 SALLE/ROOM: JEAN BRILLANT 3290
17e ASSEMBLEE GENERALE/17TH ANNUAL GENERAL
MEETING

VI
2:00 - 5:30 SESSION LIBRE/OPEN SESSION
SECTION I

SALLE/ROOM: JEAN BRILLANT 3290
Président/Chairperson:
FRANCESCO LORIGGIO, CARLETON UNIVERSITY

"On the 'Historical' in Historical Narrative:
Michelet's Taking of the Bastille (1847)"
-ANN RIGNEY, UNIVERSITY OF TORONTO

"Literary vs Historical Allusion"
-WILLIAM KINSLEY, UNIVERSITE DE MONTREAL

"Myth, Politics and Historiography: A Comparison

of Jacques Godbout's Les Têtes à Papineau and
Rudy Wiebe's The Scorched-Wood People"
-MARIE VAUTIER, UNIVERSITY OF TORONTO

"Towards a Description of New World Literary
Criticism"
-MARGERY FEE, UNIVERSITY OF VICTORIA

"Qu'est-ce que la fonction-traducteur? La
traduction et la propriété intellectuelle"
-SHERRY SIMON, CONCORDIA UNIVERSITY

"Une Histoire de 'je': deixis et illusion dans
Djinn de Robbe-Grillet"
-BARBARA HAVERCROFT, UNIVERSITY OF TORONTO

"Narratologie, pragmatolinguistique,
socio-linguistique, psychologie sociale: éléments
pour une théorie des systèmes dialogaux
romanesques"
-GILLIAN BELLI-BIVAR, MCGILL UNIVERSITY

2:00 - 5:30

SECTION II

SALLE/ROOM: JEAN BRILLANT 3290
Président/Chairperson:
PAUL ROBBERECHT, UNIVERSITY OF ALBERTA

"Iconicity in the Short Story"
-AMARYLL CHANADY, UNIVERSITE DE MONTREAL

"Paradise Revisited: Utopianism in Feminist
Science Fiction"
-ANNEGRET WIEMER, UNIVERSITY OF ALBERTA

"A Satire of Self-Disclosure: From Hegel and
Rameau to the Augustans"
-E.J. HUNDERT, UNIVERSITY OF BRITISH COLUMBIA

"More Horrid Laughter: Ford, Webster, Tourneur,
and Pynchon"
-SUSAN BENNETT, MCMASTER UNIVERSITY

"La Problématique de l'Autre: étude comparée sur
Kamouraska et Life Before Man"
-FRANK CAUCCI, ACADIA UNIVERSITY

"Narrative Models of the Canadian Short Story"
-WALTER PACHE, UNIVERSITAT TRIER

VII

BANQUET