
SEIZIEME CONGRES ANNUEL DE L'ASSOCIATION CANADIENNE DE
LITTERATURE COMPAREE
SIXTEENTH ANNUAL MEETING OF THE CANADIAN COMPARATIVE LITERATURE
ASSOCIATION

University of Guelph

3 - 5 juin 1984 / June 3 - 5 1984

DIMANCHE 3 juin / SUNDAY June 3

9:30 - 12:30

"1984" and Negative Utopias

Chairman/Président

of the session: Marc Angenot, McGill University.

Room/Salle: Physical Sciences 101

"The Dystopic Moment of Reactionary Ideologies
and its Historical Tradition,"

-Nadia Khouri, Dawson College, Montréal, Dept.
of Humanities and Philosophy.

"Infernal Images of Paradiso,"

-Gerald Morgan, Royal Roads Military College,
Victoria, B.C.

"Ingsoc in Relation to Chess": Reversible
Opposites in Orwell's 1984,"

-Graham Good, University of British Columbia,
Department of English.

"Emergence du genre antiutopique en France:
d'Emile Souvestre à Fernand Giraudeau,"

-Marc Angenot, McGill University, Comparative
Literature Program.

2:30 - 5:00

Joyce and the Modern Novel

Chairman/Président

of the session: Patrick O'Neill, University of
British Columbia

Room/Salle: Physical Sciences 101

"Logological Puns and Liturgical Tropes: Toward a
Performative Theory of Ulysses,"

-Lorraine Weir, University of British Columbia.

"The Divine Parody: A.M. Klein's Second Scroll
and Joyce's Ulysses,"

-Rosmarin Heidenreich, St-Boniface College,
University of Manitoba.

"Joyce and Mann: Affinities between their Last
Great Works,"

-Paul E. Ady, University of Toronto.

LUNDI 4 Juin / MONDAY June 4

9:00 - 12:30

Comparative Literature and the New Paradigms
Chairman/Président
of the session: Hans-George Ruprecht, Carleton
University.

Room/Salle: Physical Sciences 101

"The Absent Paradigm: Social Discourses and
Production of Culture,"

-Pierrette Malcuzyński, McGill University,
Comparative Literature Program.

"Le Sujet en question...,"

-Christiane Warner, Université de Montréal,
Programme de littérature comparée.

"L'Historicité dans le récit fictif,"

-Albert Halsall, Carleton University, Department
of French.

"L'Interdiscursivité du texte littéraire: Novalis
et Musil,"

-Michel Lenoble, Walter Musil, Denyse Ringuette,
Université de Montréal, Programme de littérature
comparée.

"One Hundred Years of Solitude: the End of the
Book and the Beginning of Writing,"

-Lois Marie Jaeck, University of British
Columbia.

"Subliminal Discourses in the Reading Process:
from James' Civility to Faulkner's Alienation,"

-P.S. Di Virgilio, University of Toronto.

2:30 - 5:00

Table Ronde / Panel Discussion:

Organization and situation of Comparative
Literature in Canada.

Chairman/Président

Wladimir Krysinski, Université de Montréal.

Participants:
Patrick O'Neill, University of British Columbia,
Peter Nesselroth, University of Toronto,
Hans-Georg Ruprecht, Carleton University,
Walter Moser, Université de Montréal,
Marc Angenot, McGill University,
Paul Robberecht, University of Alberta.

MARDI 5 juin / TUESDAY June 5

9:30 - 12:00 Annual General Meeting/Réunion Générale

2:00 - 5:30 Open Sessions

Chairman/Président
of the session: Francesco Loriggio, Carleton
University.

Room/Salle: MacKinnon 223

"This radiooscillating epiepistle: the Palimpsest
as Metaphor,"
-Hilary Clark, University of British Columbia,
Program of Comparative Literature.

"The Lotus and the Rose: East-West 'Collocation'
in Eliot's Poetry,"
-P.S. Sri, University of Alberta, Department of
English.

"The Reciprocal Effects of Science Fiction and
Mainstream Literature,"
-Barbara J. Bucknall, Brock University, Region
Niagara, Department of Romance Studies.

"Sartre et Bakhtine: Marxisme et Humanisme,"
-Anne-Fanny Vassal, Université McGill.

"Novels of the Great War: Realist-Discourse
Conventions of Description,"
-Evelyn Cobley, University of British Columbia,
Comparative Literature.

"Structural Paradigms: Linguistics and Semiotics
Applied to the Opera Text,"
-Carolyn Roberts Finlay, University of Toronto,
Centre for Comparative Literature.

Chairman/Président
of the session: Wladimir Kryszynski, Université de
Montréal.

Room/Salle: MacKinnon 231

"Metaphor as Scapegoat/Metaphor as Supplement in Wallace Steven's Credences of Summer,"
-Joseph Adamson, University of Toronto.

"Wagner and Strindberg's Road to Damascus,"
-Mary Hamilton, Athabasca University.

"Essai d'interprétation d'une gémellité fantastique: Dino Buzzati et Michel Tournier,"
-Michel H. Baillet, Acadia University.

"Fact, Fiction and Fascimile in Biography,"
-Anna Makolkina, University of Toronto.

"Les Expériences d'André Gide avec les syntaxes allemandes et latines,"
-Bail Kingstone, University of Windsor.

"Cinematographic Montage as a Model for Literary Narrative,"
-Judy Salamon, University of Toronto.

"Reader participation and the Animated Statue in Mérimée and Fuentes,"
-Amaryll Chanady, St. Francis Xavier University, Nova Scotia.

6:00 - 8:00 pm Wine and Cheese / Vin et fromages
Room/Salle: University Centre 442.

ABSTRACTS OF PROCEEDINGS/RESUMES DES SEANCES

Editor's Note: We regret that because of communication problems only some of the Guelph abstracts have reached us for inclusion here. We still expect to publish the Montreal abstracts before the sessions in June 1985.

"Ingsoc in Relation to Chess": Reversible Opposites in Orwell's 1984," Graham Good, University of British Columbia, Department of English.

The usual interpretation of 1984 is that it shows us a bold but doomed reassertion of human values in the face of an inhuman tyranny. Among these values are sexual love, privacy, and memory