

VANCOUVER PROGRAMME/PROGRAMME DE VANCOUVER

CANADIAN COMPARATIVE LITERATURE ASSOCIATION
ASSOCIATION CANADIENNE DE LITTÉRATURE COMPAREE

ANNUAL MEETING

FRIDAY, JUNE 3, 1983 BUCHANAN BUILDING D 324 (ALL DAY)

9:30-12:00 DANTE AND WORLD LITERATURE

CHAIR: Patricia Parker (Toronto)

Plenary Speakers: John Freccero (Stanford)
Marguerite Chiarenza (British Columbia)

Richard Cavell (Toronto): "The Nth Adam: Dante in Klein's
The Second Scroll"

Dominic Manganiello (Ottawa): "T.S. Eliot's 'The Fourth
World'"

Peter W. Nesselroth (Toronto): "Dante in Lautréamont: As
the Crane Flies"

2:00-3:00 CONTEMPORARY NARRATIVE AND LITERARY THEORY

CHAIR: Milan V. Dimić (Alberta)

Linda Hutcheon (McMaster): "Literary
Borrowing...Plagiarism, Sources, Influences
and Intertexts"

Patricia Merivale (British Columbia): "Soseki's Kokoro
and Canadian Elegiac Romance"

3:00-4:00 STRUCTURES OF QUEBECOIS FICTION

CHAIR: S. Sarkany (Carleton)

Marta Horban-Carynnyk (Toronto): "Jameson, Greimassian
Semiotics, and History in Gabrielle Roy's
Alexandre Chenevert"

Antoine Sirois (Sherbrooke): "Bible et mythe et Les Fous
de Bassan"

4:00-5:00 COMPARATIVE STUDIES

CHAIR: Paul A. Robberecht (Alberta)

Andrew Northen (McGill): "The 'Secondary Text' in Samuel
Beckett's Fin de partie and Oscar Wilde's The
Importance of Being Earnest"

Edith M. Gruber (Alberta): "Aragon and Goethe"

SATURDAY, JUNE 4 BUCHANAN BUILDING D 202 (ALL DAY)

9:30-12:30 SPECIAL SESSION: The Preface as Genre

Presentation: Milan V. Dimić (Alberta)

Papers and discussion contributions:

1. Anna M. Wittmann (Alberta): "Melodrama as Genre: The Preface in
Selected French, German, and English
Melodramas: 1750-1850"

2. Milan V. Dimić: "Prefaces to Romantic Dramatic Texts"
3. Walter Moser (Montréal): "La Préface du texte fragmenté:
stratégies d'un discours d'assistance
(Novalis et Musil)"
4. M. Adrienne Bozsik (Alberta): "Prefaces in Canadian
Nineteenth-Century Literature"
5. Marina Allemano (Alberta): "Strinberg's Prefaces: Program,
Paradox and Paranoia"
6. George Thaniel (Toronto): "Prefaces of the Greek Canadian Writer,
Nikos Kachtitsis"
7. Marguerite Garstin (Alberta): "Prefaces of Alain Robbe-Grillet"

ROUND TABLE DISCUSSION

2:00-3:30 Literature, Painting and Cinema

CHAIR: Z. Folejewski (Victoria)

Stephen Scobie (Victoria): "Cubism in Painting and
Literature"

Vladimir Krysinski (Montréal): "Montage in Cinema and the
Contemporary Novel"

Z. Folejewski (Victoria): "Vitkacy's Cubist Connection as
a Painter and Writer"

3:45-5:00 ANNUAL GENERAL MEETING (same room)

5:00-8:00 COMPLIMENTARY WINE AND CHEESE PARTY
Ruth Blair Lounge, Walter Gage Residence

SUNDAY, JUNE 5 BUCHANAN BUILDING D 202

9:30-12:30 SPEECH ACT THEORY

CHAIR: P. O'Neill (British Columbia)

Plenary Speakers: Mary Louise Pratt (Stanford)
Gerald Prince (Pennsylvania)
John Searle (Berkeley)

Barbara Havercroft (Toronto): "Famous Last Words:
'Ordinary' Language and its Literay
Applications"

Uri Margolin (Alberta): "Between Word and World: The
Place of Speech Act Theory in Current
Narratology"

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1982-83 EXECUTIVE COMMITTEE OF THE ASSOCIATION

PRESIDENT : Mario Valdés (Univ. of Toronto)
VICE PRESIDENT : Timothy Reiss (Univ. de Montréal)
SECRETARY-TREASURER: Linda Hutcheon (McMaster Univ.)
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Columbia), Hans-George Ruprecht (Carleton
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Havercroft (Univ. of Toronto)