

QUATORZIEME CONGRES ANNUEL DE L'ASSOCIATION CANADIENNE DE LITTERATURE COMPAREE
FOURTEENTH ANNUAL MEETING OF THE CANADIAN COMPARATIVE LITERATURE ASSOCIATION

UNIVERSITE D'OTTAWA

31 MAI/MAY - 2 JUIN/JUNE 1982

PROGRAMME

I

MONDAY - MAY 31st. (Room LMX 124)

PLENARY SESSION

10 - 12 noon

Robert Weimann (Adademie der Künste
der Deutschen Demokratischen
Republik)

Mimesis: Post-Structuralism and the
Neoclassical Tradition

Response:

M.J. Valdés (University of Toronto)

II

COMPARATIVE STUDY OF RENAISSANCE TEXTS

2 - 5 p.m.

Chairman of the Session:

Elaine Limbrick (University of Victoria)

Lecture:

Patricia Parker (University of Toronto)
La Différance: Derrida's Romance Pun

Lecture:

Eva Kushner (McGill University)
Towards a Poetics of Renaissance Dialogue

Lecture:

Massimo Ciavolella (Carleton University)
The Peverted Imagination: Love as Disease
in Renaissance Literature

III

TUESDAY - June 1st (Room LMX 124)

PLENARY SESSION

10 - 11 a.m.

Lubomir Doležel (University of Toronto)

The Conceptual System of the Prague
School

PAPERS ON FORMALISM

11 - 12 noon

Chairman of the Session:
Evelyn Cobley (University of British
Columbia)

Milan Dimić (University of Alberta)
The Russian Formalists' Theories of
Literary History: Parallels with
Foucault

Paul S. Di Virgilio (University of
Toronto)

In Search of Deep Semiotic Structures:
The Genesis of Das Schloss

IV

FORMS OF INTERTEXTUALITY

2 - 5 p.m.

Chairman of the Session:

Hans Ruprecht (Carleton University)

Joseph Adamson (University of Toronto)

The Crises of Language and the Tyranny of
the Object in Ponge's Le Soleil placé en
abîme

Mary G. Hamilton (Athabasca University)

"The Ballad of born again space":
Affinities between Recent Aesthetic
Theories and the Works of Norman Yates
and Wilfred Watson

Marie-Christine Leps (McGill University)

The Apprehension of Criminal Man: An
Intertextual Analysis of Knowledge
Production

Laurence Steven (McMaster University)

Jack Hodgkin's The Invention of the World
and Robert Browning's "Abt Vogler"

V

WEDNESDAY - June 2nd. (Room LMX 124)

GENERAL PAPERS ON COMPARATIVE TOPICS

10 - 12 noon

Chairman of the Session:

Linda Hutcheon (McMaster University)

Angela Haberman (McGill University)

Discourses of end 19th century Decadence:
Emergence, Migrations and Transformations
of a Cultural Notion

Barbera Havercroft (University of
Toronto)

Les Modalités du Discours: Le
Fonctionnement du Croire dans le
Planétarium de Nathalie Sarraute

Marlene Kadar (University of Alberta)

Cultural Correspondence as Literary
History: The Restricted Section of

Harvard's Trotsky Archives

VI

DYNAMIQUE DU TEXTE ET DE L'OEUVRE
(Research Group 1900)

2 - 5 p.m.

Uri Margolin (University of Alberta)

Literary Critical Discourse as a
Functional System

Stéphane Sarkany (Carleton University)

L'Investissement social du texte et
l'interprétation socio-culturelle

Parl Várni (Carleton University)

The Literature of the Turn of the Century
from Today's Perspective: Problems of an
Editor

V.K. Chari (Carleton University)

The Limits of Contextualism

Robert Polzin (Carleton University)

Dialogue Interpretation in the Book of
Deuteronomy

VII

(Room LMX 475)
Business Meeting, Canadian Comparative
Literature Association

7 - 9 p.m.

Chairman of the Session:

Timothy J. Reiss (University of Montreal)

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BANQUET

A banquet will be held in conjunction with the Renaissance Society
on Tuesday, June 1st at 7 p.m. in the Press Club. The cost will
be \$17.00 per person.