Canadian Comparative Literature Association (CCLA)
Annual Meeting/Conference
Le congrès annuel de l'ACLC
Carleton University, Ottawa, Canada

2009 CCLA Theme: Comparative Spaces: Changing Territories / Espaces comparés : territoires en mutation

*The CCLA gratefully acknowledges funding support from the Canadian Federation for the Humanities and Social Sciences for our keynote address. We also thank the interdisciplinary journal Mosaic for supporting the conference this year.

Conference Program Chair (Convenor)/ Présidente du colloque:
Karin Beeler, University of Northern British Columbia

(Assigned Rooms subject to change)

PA = Paterson Hall
RO=Robertson Hall
AP= Azrieli Pavilion

SATURDAY, MAY 23 2009 -- SAMEDI 23 MAI 2009

9:00 – 10:30 am KEYNOTE ADDRESS
Location: Paterson Hall 303
Chair: Jan Plug

Rebecca Comay (University of Toronto)

Tabula Rasa: "David's 'Death of Marat' and the Trauma of Modernity"

10:30 – 11:00 BREAK
11:00 – 12:30

1A
Comparative Literary Studies around the Globe / La littérature comparée à travers le monde

Chair: Karin Beeler
Room: PA (Paterson Hall) 2A46

Ricky Varghese (University of Toronto) “(Un)bound Pleasures, (Un)binding Desires: Reading Comparative Literature, Differently and Otherwise”

Maria Constanza Guzmán (York University) and Alejandro Zamora (York University), “Deterritorializing Practices in Literary Studies”

1B
Cities and Media / Villes et médias

Chair: John Morgenstern
Room: Paterson Hall 234

Susan Ingram (York University) “A Capital Connection: Veruschka and Aeon Flux”

Barbra Churchill (University of Alberta) “Hard Boiled Images: Tabloid Crime Photography”


1C
Women’s Spaces Across Cultures / Espaces féminins d’une culture à l’autre
Chair: Sarah Jefferies
Room: Paterson Hall 236

Lee Yee Gamble (University of Western Ontario) “God, Sex, and Men: the Gendered Politics of Religion and Sexual Desire in Deepa Mehta’s Water and Julia Kwan’s Eve and the Fire Horse

Natasha Dagenais, “Resisting Silence / Reclaiming Indigenous Space: Song of Rita Joe
and *My Heart Will Cross This Ocean*”

Jason Demers (York University) “Reassembling the Social: Becoming Women’s LibeRATion”

12:30 – 1:30 LUNCH BREAK

1:30 – 3:00

2A
**Narrative and Territory / Récit et territorialité**

**Chair:** Karin Beeler  
**Room:** Paterson Hall 2A46

Kristen Guest (University of Northern British Columbia) “Revising the Space of Empire in Jamyang Norbu’s *The Mandala of Sherlock Holmes*”

Amar Acheraiou, “Narrative and National Consciousness: Tension between Individual Poetic Fulfillment and the Demands of Collectivity”

Shaun Kaser (University of Toronto) “‘Stereoscopic Experiments’: Tracing the Visual in Kipling’s Kim from the Museum to the Bazaar and Back”

2B

**Multi-media Spaces**  
**Président/Chair:** Adam Pottle  
**Room:** PA 234

James Penney (Trent University) “The Space of the Body: On Lucian Freud’s Nudes”

Guoyuan Liu (University of Western Ontario) “Translation of the Pavilion: Territorial Translation in Chen Shi-Zheng’s Production of *The Peony Pavilion*”

OR
2C
National spaces / Espaces nationaux
Chair: Ricky Varghese
Room: PA 236

Sabujkoli Bandopadhyay, (University of Alberta) “A Gendered Discourse of Nationalism: South Asian Experience”

Grzegorz Danowski, “Negotiating National Space: Vladimir Vyosotsky’s Quintessential Russianness vs. Jacek Kaczmanski’s Émigré Polishness”

Jonathan Allan (University of Toronto) “Radiant Subjectivity and the National Romance in Latin America”

3:15-3:30 BREAK:

3:30 – 5:00

3A
American, European and Other Spaces / Espaces américains, européens et autres
Chair: Ricky Varghese
Room: PA 2A46

Michael Brisbois (University of Calgary) “Two Views of a Fallen America: New Trends in Apocalyptic Literature”

Ryan Culpepper (University of Toronto) “Reciprocal Fictions: Literary, Actual and Possible Worlds”

Mark Olyan (McGill University) “The Treatment of Animals in Kosinki’s The Painted Bird and McCarthy’s Blood Meridian”

Alyson Brickey (University of Manitoba) “Stress that Comes Slanting: TheTilt Toward the Animal in William Faulkner’s As I Lay Dying

OR
3:30 – 5:00

3B
Gendered Spaces / Espaces et identités sexuelles
Chair: Michelle Witen
Room: PA 234

Petra Fachinger (Queen’s University) “Chick Lit Russian German Style”

Lidiane Luiza da Cunha (University of Alberta) “Beyond the Tradition of the Ivory Tower and the Sacred Fount: A Portrait of the Woman Artist in Lya Luft’s and Margaret Laurence’s Novels”

Cindy Chopoidalo (University of Alberta) “Revising Ophelia: Ophelia as a Main Character in Adaptations of Hamlet”

Bianca Rus (University of British Columbia) “Remapping the ‘European’ Cultural Memory: The Case of Julia Kristeva’s Murder in Byzantium

OR

3C
Narratives of Change / Le changement et ses récits
Chair: James Penney
Room: PA 236

Joanna Cumyn (Université de Montréal) “Interpretations of the Diasporic Nation in the 21st Century”

Natalie Vesselova (University of Ottawa) “The Seed Which Came from France”: la Francophonie in Duncan Campbell Scott’s In the Village of Viger”


SUNDAY, MAY 24, 2009 / DIMANCHE 24 MAI 2009

9:00 – 10:45 am

Session 4
Chair: Susan Ingram
Special Anniversary Session:
The History, Theory and Practice of Comparative Literature / Histoire, théorie et pratique de la littérature comparée

Room: Paterson Hall (PA) 303

George Lang (University of Ottawa) “Edmonton is fun, after all: Comp Lit in Canada in 1969”

Nasrin Rahimieh, (University of California, Irvine) “Comparative Literature at the University of Alberta: The Dissolution of a Department”

Jonathan Hart (University of Alberta) Editor of the Canadian Review of Comparative Literature

Evelyn Cobley (University of Victoria) “Comparative Literature and Theory: Troubling the Boundaries”

Sarah Casteel (Carleton University) “The Hemispheric Turn and Comparative Approaches to Literary Study”

Ian MacRae (Wilfrid Laurier University) “Comparative Literature and the Americas”

10:45 – 11:00 BREAK
11:00 - 12:30

Session 5A
Canadian Spaces / espaces canadiens
Chair: Adam Pottle
Room: PA 2A46

Rubelisa da Cunha (Laurentian University and Universidade Federal do Rio Grande) “The Unending Appetite for Stories”: Tomson Highway’s Rez Cycle

Manijeh Mannani (Athabasca University) “Politics of Betrayal in Camilla Gibb’s Sweetness in the Belly”

Asma Sayed (University of Alberta) “Hidden Gems: Urdu Literature in Canada”

Rebecca Sultana (Champlain College) “Memory and Nihilism: Rawi Hage’s Modern Underground Man in Cockroach”

OR

5B
Visual Spaces and Film / Espaces visuels et expression filmique
Chair: Karin Beeler
Room: PA 234


Karin Beeler (University of Northern British Columbia) “Consuming the Strange and the Familiar in New Territories: The Reproduction and Marketing of the Monster in Children’s DVDs”

Maryna Romanets (University of Northern British Columbia) “Homo Pomo: Cinematic Version of Sarah Waters’s Lesbo-Victorian Romp”

OR
11:00 - 12:30
5C
Medieval and Renaissance Spaces / Espaces médiévaux et renaissance

Chair: Pouneh Saeedi
Room: PA 236

Pouneh Saeedi (University of Toronto) “Identity-formation and Peripheral Spaces: The Shahnameh and Beowulf”


Paula Karger (University of Toronto) “Changes over Time: Editions of La Donzella Teodor”

Andrei Zlatescu (University of Calgary) Shakespeare’s The Tempest, a Hermetic Allegory?

LUNCH BREAK 12:30 – 2:00

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12:45 – 2:30 Executive Board Meeting (LUNCH)
Location: Paterson Hall (PA) 129
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2:00-3:30 p.m.

6A
CCLA JOINT SESSION with CTCA (The Centre for Transnational Cultural Analysis, (Carleton University) and APFUCC (Association des professeur(e)s de français des collèges et universités canadiens

PANEL 1
May 24, 2 - 3:30
PA 2A46
Chair: Pascal Gin

NATIONS AND TRANSNATION / NATIONS ET TRANSNATION

1ère SÉANCE
Le 24 mai, de 14 h à 15 h 30
PA 2A46
Président de séance : Pascal Gin

• Sylvia Söderlind, Queen’s University (Canada)
  "Beyond the Prefix: From Transnation to Translation"
• **Aaron Mauro**, Queen’s University (Canada)  
"Intertextual Bastards: Reading Beyond the Bounds of the Nation in the Works of Michael Ondaatje"

• **Philippe Piedevache**, Université de Lyon 2 (France)  
« Étranger en son pays. Minorité française ou diaspora intérieure »

OR

**2:00-3:30 p.m.**  
**6B**  
**Home and Away: Space in Andrey Tarkovsky’s Film and Photography**  
**Chair:** Elena Siemens  
**Room:** PA 234

Dennis Kilfoy, (University of Alberta) ‘Monsters from Space’: Art and Hollywood Cinema in Andrei Tarkovsky’s *Solaris*

Elena Siemens (University of Alberta) ‘To Where I once Belonged’: Reconstructions of Home in Tarkovsky’s Film and Photography

Volha Isakava (University of Alberta) “The Apocalypse According to Andrey: Tarkovsky’s use of Time and Space in *The Sacrifice*”

OR

**6C**  
**Canadian and Other Cultural Spaces / espaces canadiens et culturels**  
**Chair:** Michelle Witen  
**Room:** PA 236

CANCELLED Sudhi Rajiv (Jai Narain Vyas University, India) “From Despair to Hope”

CANCELLED Sarah Jefferies (University of Alberta) “Bodies and Books: Historical Erasure and Reconstruction in Michael Ondaatje’s *Anil’s Ghost* and Geraldine Brooks’ *People of the Book*”

Jutta Ernst (Universitaet Hildesheim, Germany) “Shades of Black: Reconfiguring the Canadian Mosaic”

Adam Pottle (University of Northern British Columbia) “Formation by Relation: Aboriginal and Disability Identities in Canadian Fiction”
3:30 – 4:00 BREAK

4:00-5:30

7A
CCLA JOINT SESSION with CTCA and APFUCC

TRANSNATIONALISM AND BEYOND: TRAVELLING TERMS IN LITERARY
AND CRITICAL DISCOURSE

NOUVELLES GÉOGRAPHIES LITTÉRAIRES : LES MOUVANCES DU
DISCOURS CRITIQUE

PANEL 2
May 24, 4-5:30
Room: PA 2A46
Chair: Catherine Khordoc

TRAVELLING TERMS / MOUVANCES CONCEPTUELLES

2ème SÉANCE
Le 24 mai, de 16 h à 17 h 30
Salle: PA 2A46
Présidente de séance: Catherine Khordoc

• Gabrielle Etchevery, Carleton University (Canada)
  "What Was Canadian Postcolonialism? Questioning Postcolonialism in Canadian
Critical Contexts"

• Dalia Kandiyoti, York University (Canada)
  "Spatial Coloniality in Latina/o Narratives"

• Bernadette Kassi-Krécoum, Université du Québec en Outaouais (Canada)
  « Littérature postcoloniale francophone : étiquette plurielle »

• Laté Lawson-Hellu, University of Western Ontario (Canada)
  « La question de la langue dans le corpus critique : l’exemple du corpus
francophone »

OR
4:00-5:30

7B
Urban Spaces / Espaces urbains
Chair: Andréas Pichler
Room: PA 234

Peter Swirski (University of Hong Kong) “American City or Global Village?”

Gisela Argyle (York University) “From Weimar Berlin to Nazi Berlin: Irmgard Keun and Christopher Isherwood”

Elisa Segnini (University of Toronto) “The Body and the Urban Space in Kafka’s Description of a Struggle

5:30 – 6:30 AGM / MEETING
ROOM: Azrieli Pavilion (AP) 132

7:00 – 9:00 CCLA Reception
Room: Robertson Hall (RO) 608
MONDAY, MAY 25, 2009 / LUNDI 25 MAI 2009

9:00 – 10:30 am
8A
CCLA JOINT SESSION with CTCA and APFUCC

PANEL 3
May 25, 9-10:30
Room: PA 2A46
Chair: Sarah Casteel

GLOBAL PERSPECTIVES / PERSPECTIVES MONDIALISÉES

3E SÉANCE
Le 25 mai, de 9 h à 10 h 30
Room: PA 2A46
Présidente de séance : Sarah Casteel

• Carla Taban, chercheure indépendante
  « Quelle place pour la "littérature-monde" sur la carte des "nouvelles géographies" littéraires » ?

• Mustapha Hamil, University of Windsor (Canada)
  "What Went Wrong with Postcolonial Criticism?"

• Agnieszka Herra, University of Western Ontario (Canada)
  "Ethnography and Global Citizenship: Cultural Identification in Canadian Literature"

• Emily Johansen, Wilfrid Laurier University (Canada)
  "Place, Cosmopolitan Responsibility and Hari Kunzru’s Transmission"

OR

8B
Modernist Spaces / espaces modernes
Chair: John Morgenstern
Room: PA 234

Andreas Pichler (Université de Provence, France) “The Bloomsbury Group and its Mapping of Modern London”

Maria Ionita (University of Toronto) ‘A cause that is not mine.’ Strange loops and paradoxes in Samuel Beckett’s Molloy”

Joel Hughes (University of Manitoba) “Constructing Tom, T.S. and Valerie Eliot: An Examination of Valerie Eliot’s The Waste Land: A Facsimile and Typescript of the Original Drafts Including the Annotations of Ezra Pound"
10:30 – 11:00  BREAK

11:00 – 12:30

9A
Room: PA 2A46 (cancelled)

OR

9B
Inter and Discipline – The Convergence of Spaces in Comparing Literature
Chair: Michelle Witen
Room: PA 234

Adina Arvatu (University of Western Ontario) “Comparative Literature Between the Library and the Archive”

John Morgenstern (University of Oxford) “‘An easy commerce of the old and the new’: T.S. Eliot and French Painting in 1910-1911 Paris”

Michelle Witen (University of Oxford) “‘Pure Music’: The Musical Space of James Joyce’s *Finnegans Wake*

Martin Kreiswirth (McGill University) “Narrative and Disciplinarity: The Example of Medicine”

12:45 – 2:00  LUNCH BREAK

2:00 – 3:30  10A

10A
Alternative Perspectives in Contemporary Modes of Representation
Chair: Grzegorz Danowski
Room: PA 2A46

Myra Bloom (University of Toronto) “Manufactured Beauty: Ed Burynsky and the Aesthetics of Nature”

Ioana Cosma (University of Toronto) “‘Artistic Objectivity’: Intervals of Tangibility in Peter Handke’s *Slow Homecoming*

Ronald Ng (University of Toronto) “Verifiability and the Documentary in W.G. Sebald’s *Airwar and Literature*”

Sarah O’Brien (University of Toronto) “Between First and Third: Claire Denis’s *Vendredi Soir* as a Model of Absently Embodied Spectatorship”
OR

10B
Literary Space in Nietzsche’s Work
Chair: Bryan Szabo
Room: PA 234

Bryan Szabo (University of Calgary) “The Philosopher of the Most Sorrowful Countenance: Don Quixote and the Literary Philosophy of Nietzsche”

Noa Reich (University of Calgary) “Irigaray on Nietzsche: Surface, Depth and the “Vertigo of the Abyss”

Bethany Dewhirst (University of Calgary) “‘I look in vain for the poet whom I describe’: Emerson’s Poet reconfigured into Nietzsche’s Philosopher”