

Canadian Review of Comparative Literature Revue Canadienne de Littérature Comparée

Index to Volume 22 (1995)

Articles

- Bach, Evelyn
A Traveller in Skirts: Quest and Conquest
in the Travel Narratives of Isabella Bird
587-600
- Behdad, Ali and Laura Elisa Pérez
For Love and Theory: An Offenda
345-352
- Berelowitz, Jo-Anne
Fortress City: Los Angeles and the Citadel of High Culture
105-123
- Betts, Gregory K.
Wanted Women, Woman's Wants: *The Colonial Harem*
and Post-Colonial Discourse
527-555
- Blodgett, E.D.
Towards an Ethnic Style
623-638
- Bowerbank, Sylvia
Towards the Greening of Literary Studies
443-454
- Bruce, Donald
Discourse Analysis in Cultural Theory: "*Une Discipline Transversale*"
63-92
- Campa, Román de la
On Latin Americanism and the Postcolonial Turn
745-771
- Dahab, F. Elizabeth
Visages de la francophonie:
Du Politique, du littéraire, du sociologique
693-705
- Delcheva, Roumiana
Post-Totalitarian Tendencies in Bulgarian Literature
853-865
- Delvaux, Martine
Le Moi et l'A/autre: Subjectivité divisée et unité culturelle
487-500
- Emberley, Julia
The Logics of Discovery: Border/Body Disputes
603-621
- Fast, Piotr and Marian Kisiel
Poetics or Politics: Contemporary Polish Literature
837-844
- Fee, Margery
What Use Is Ethnicity to Native Peoples?
683-691
- Freadman, Anne
...you know, the enunciation...
301-318
- Grace, Sherrill E.
Re-Inventing Franklin
707-725
- Gunew, Sneja
"Hauntings by Otherness": Theory's Home, Post-Colonial Displacements,
and the Future of Comparative Literature
399-407
- Gyssels, Kathleen
L'Identité féminine et l'espace clos dans le roman caribéen:
L'Oeuvre de Simone et André Schwartz-Bart et de Beryl Gilroy
787-801

Index to Volume 22

/ 929

- Harrison, Keith
Samuel Hearne, Maonabbee, and the "Esquimaux Girl":
Cultural Subjects, Cultural Objects
647-657
- Hart, Jonathan
Finding a Way Between: The Theory and Practice of Ross Chambers
205-212
- Hart, Jonathan
Mediation in the Exchange between Europeans and Native Americans
in the Early Modern Period
319-343
- Janaszek-Ivaníková, Halina
Postmodern Literature and the Cultural Identity
of Central and Eastern Europe
805-811
- Kadir, Djelal
The Posts of Coloniality
431-442
- Kelson, J. Wade
The Moon Is No Center: Pavese's Anguilla
As Paradigm of Italian-American Emigrants
639-645
- Lefebvre, Martin
Liminaire
i
- Lefter, Bogdan
Romanian Literature and the Publishing Industry since 1989:
Asymmetries between History and Rhetoric
867-879
- MacLachlan, Gale and Ian Reid
Framing the Frame: Maupassant's "La Chevelure"
287-299
- Maclean, Marie
Many Hearts Will Understand Me: Ross Chambers, Nerval
and Rhizomatic Writing
213-221
- Mayer-Ischwandy, Claudia
Between Resistance and Affirmation:
Christa Wolf and German Unification
813-835
- Morrow, Raymond A.
The Challenge of Cultural Studies
1-20
- Castillo Durante, Daniel
Les Cultural Studies et les études des pratiques culturelles
en langues romanes
21-61
- Na'Allah, Abdul-Rasheed
African Literatures and Postcolonialism:
Projections into the Twenty-First Century
569-585
- O'Grady, Betty
Text, Metatext and History: A Congolese Perspective
519-525
- Pilař, Martin
Making Both Ends Meet, or, Czech Literature after November 1989
845-851
- Porter, Laurence M.
Larvatus Prodeo: The Concept of Desire
in the Literary Criticism of Ross Chambers
255-266
- Pugliese, Joseph
Literary Histories and the Ontologies of Nation
467-486

- Rosello, Mireille
The Infiltrator Who Came From the Inside: Making Room in Closed Systems 241-254
- Sayre, Gordon
The Beaver as Native and as Colonist 659-682
- Smith, Susan L.
Whitewashing Womanhood: The Politics of Race in Writing Women's History 93-103
- Stirling, Grant
Re-Reading the Function of Language Variance in Post-Colonial Literary Theory 411-429
- Sumathy, Sivamohan
The Canon and the Curriculum: The Teaching of English Literature in the Post Colonial Context 557-567
- Tötösy de Zepetnek, Steven
Post-Colonialities: The "Other," the System, and a Personal Perspective, or, This (Too) Is Comparative Literature 399-407
- Tötösy, Beatrice
Hungarian Postmodernity and Postcoloniality: The Epistemology of a Literature 881-891
- Tschofen, Monique Y.
Post-Colonial Allegory and the Empire of Rape 501-515
- Valdés, María Elena de
Guadalupana Syncretism and Postcolonial Literature in Mexico 729-744
- Waring, Wendy
Is This Your Book? Wrapping Postcolonial Fiction for the Global Market 455-465
- Wasserman, Renata R. Mauner
A Literature for Export 773-786
- Whitson, David
Sport and Civic Identity in the Modern Canadian City 125-147
- Wilson, Robert Rawdon
Graffiti Become Terror: The Idea of Resistance 267-285
- Worton, Michael
Labyrinths of Desire and Loitering (into) Literature: On Reading Theory — and Loïc Chotard's *Tiers Monde* 223-239
- Notes, Documents, Review Articles, and Bibliographies**
- Gillespie, Gerald
Working Rhythms of the ICLA/AILC: An Addendum to Steven Tötösy's Report on the XIVth Triennial Congress at Edmonton 149-153
- Jones, Marilyn
Essays on Canadian Writing: Michael Ondaatje Issue: A Review 155-169
- Ross Chambers: Publications (1961-1995) 353-359
- Tötösy de Zepetnek, Steven and Sneja Gunew
Postcolonial Literatures: A Selected Bibliography of Theory and Criticism 893-915
- Book Reviews**
- Ben Zvi, Ehud
Kenneth M. Craig, Jr., *A Poetics of Jonah: Art in the Service of Ideology* 371-374
- Blodgett, E.D.
Peter Haidu, *The Subject of Violence: The Song of Roland and the Birth of the State* 173-178
- Bortolussi, Marisa
Universidad Nacional de Cuyo, *Boletín de Literatura Comparada. Año XIII-XV, 1988-1990* 171-173
- Ellerman, Evelyn
Norman Simms, *Writers from the South Pacific: A Bio-Bibliographic Encyclopedia* 385-387
- Kelsall, Malcolm
Irena R. Makaryk, ed., *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms* 368-371
- Kröller, Eva-Marie
Judith Ryan, *The Vanishing Subject: Early Psychology and Literary Modernism* 380-381
- Martin-Granel, Nicolas
Hans R. Runte et Roseann Runte, eds., *Oralité et littérature/Orality and Literature (Actes du XIème Congrès de l'AILC)* 190-193
- Merivale, Patricia
Anthony Purdy, ed., *Literature and the Body* 382-385
- Miller, Danielle
Marc Shell, *Children of the Earth: Literature, Politics, and Nationhood* 374-377
- Mozejko, Edward
Stephane Mallarmé, *Poésies. Traduction ukrainienne avec préface et notes par Oleh Zujewskyj* 188-190
- Pausch, Holger A.
Bernd Lenz, *Factification. Agentenspiele wie in der Realität. Wirklichkeitsanspruch und Wirklichkeitsgehalt des Agentenromans* 186-188
- Ramaswamy, S.
Dorothy Mathilda Figueira, *Translating the Orient: The Reception of "Sakuntala" in Nineteenth-Century Europe* 182-184
- Riegel, Christian
Robert C. Holub, *Crossing Borders: Reception Theory, Poststructuralism, Deconstruction* 365-368
- Runte, Hans R.
María Rosa Menocal, *Shards of Love: Exile and the Origins of the Lyric* 178-179
- Spariosu, Mihai I.
Marcel Cornis-Pope, *Hermeneutic Desire and Critical Rewriting: Narrative Interpretation in the Wake of Poststructuralism* 361-362
- Steele, Stephen
Jean-Philippe Mathy, *Extrême-Occident: French Intellectuals and America* 184-186

Stevens, Paul

Stephen J. Greenblatt, *Learning to Curse: Essays in Early Modern Culture*
Van Peer, WillieMette Hjort, *The Strategy of Letters*

Walker, John

Roberto Gonzalez Echevarria, *Celestina's Brood: Continuities
of the Baroque in Spanish and Latin American Literature*

In Memoriam E.J.H. Greene

377-380

362-365

179-181

925

Canadian Review of Comparative Literature Revue Canadienne de Littérature Comparée

The Review is published by the Canadian Comparative Literature Association and supported by grants from the Social Sciences and Humanities Research Council of Canada, and the University of Alberta / La Revue est l'organe officielle de l'Association Canadienne de Littérature Comparée et elle est publiée avec le concours du Conseil de recherches en sciences humaines du Canada et de l'Université de l'Alberta.

Editor / Directeur: M.V. Dimić, Alberta

Associate Editors / Directeurs associés: E.D. Blodgett and S. Tötösy de Zepetnek, Alberta

Contributing Editor and Editor of "Review of Scholarship" / Collaborateur à la rédaction et Rédacteur de la "Revue de Recherches": J. Hart, Alberta

Book Review Editor / Rédacteur pour les compte-rendus: R.R. Wilson, Alberta

Members of the Secretariat / Membres du secrétariat: M. Deeb, P.A. Demers, M.K. Garstin, H. Kreisel (*), N. Mallet, U. Margolin, R.J. Merrett, C.H. Moore, H. Pausch, A. Purdy, N. Rahimieh, R.A. Young, Alberta, and J. Pivato, Athabasca

Editorial Assistant / Adjointe à la rédaction: R. Delcheva

Advisory Board / Conseil de patronage:

J.E. Benschke, Paris/Alger; R.K. DasGupta, Delhi/Calcutta; J. Ferraté, Alberta/Barcelona; N. Frye (*), Toronto; H.G. Gadamer, Heidelberg; C. Guillén, Harvard/Barcelona; G. Hartmann, Yale; T. Klaniczay (*), Budapest; T. Reiss, New York; A. Viatte, Zürich/Paris; P. Zumthor, Montréal.

Editorial Committee / Comité de rédaction:

M. Angenot, McGill; P. Chavy, Dalhousie; L. Doležel, Toronto; M. Doležalová-Velingerová, Toronto; M. Goetz-Stankiewicz, British Columbia; L. Hutcheon, Toronto; E.-M. Kröller, British Columbia; W. Krynski, Montréal; E. Kushner, Toronto; P. Merivale, British Columbia; C. Moisan, Laval; W. Moser, Montréal; E. Mozejko, Alberta; R. Sutherland, Sherbrooke; D. Suvin, McGill; M.J. Valdés, Toronto; R.R. Wilson, Alberta.

Aims and Scope: The *Canadian Review of Comparative Literature* / *Revue Canadienne de Littérature Comparée* is a journal providing a forum for scholars engaged in the study of literature from both an international and an interdisciplinary point of view. The editors define comparative literature in its broadest sense. The journal publishes articles on the international history of literature, theory of literature, methods of literary scholarship, and the relation of literature with other areas of human expression. In addition, the journal publishes shorter reviews of individual books, particularly those published in Canada or published by scholars working at Canadian universities and, in the section "Notes, Documents and Review Articles," review articles about important publications. Monographs are accepted for evaluation for the *Library of the Canadian Review of Comparative Literature* (Wilfrid Laurier University Press, Waterloo, Ontario, Canada, N2L 3C5). Members of the Canadian Comparative Literature Association and our Canadian and foreign colleagues are invited to submit papers, notes and queries, reviews of scholarship, review articles, and suggestions about possible contributions to the editor.

Information to Contributors and Subscribers: Manuscripts should be sent directly to the editor (M.V. Dimić, Research Institute of Comparative Literature, University of Alberta, Edmonton, Alberta, Canada, T6G 2E6. Ph.: 403 492-4776; Fax: 403 492-5662) in three paper copies. Upon acceptance, a diskette with the word-processed text and a print-out is required (exceptions will be granted to scholars lacking the necessary facilities). Texts should follow the MLA format described in the *MLA Handbook for Writers of Research Papers*. Third Edition. New York: The Modern Language Association of America, 1988, section "Documenting Sources - Parenthetical documentation and the list of works cited," pp. 155-79. Manuscripts should not have been published previously (except for an abstract, lecture, personal announcement, thesis), and should not be submitted simultaneously for publication in another journal or medium. It is suggested that English or French be used for the submission; occasionally, and for special reasons only, articles will be accepted in German, Italian, Russian, and Spanish. Preference will be given to manuscripts of 6000 to 7500 words, but the editor will consider a limited number of substantial studies. Manuscripts will not be returned. The *Review* is published four times each year, in Winter, Spring, Summer, and Fall. Single copies Can\$17.00; copies of the journal (1989-) are also available on IBM diskette (Can\$12.00). Individual subscriptions: Members of the Canadian Comparative Literature Association receive the *Review* as part of their membership; membership dues are Can\$40.00 (US\$37.00) for regular members; Can\$20.00 (US\$18.00) for students; Can\$50.00 (US\$47.00) for joint membership; life memberships are Can\$375.00 (US\$360.00); institutional subscription is Can\$64.50 (US\$62.00); overseas add US\$5.00 for both individual and institutional subscriptions (University of Toronto Press, Journals Division, 5201 Dufferin Street, Downsview, Ont., M3H 5T8. Fax 416 667-7832).