

increasingly crystalized around such issues as gender, marginality, culture, and postmodern and postcolonial conditions. Simultaneously, and perhaps more obviously so in contributions from colleagues professionally linked with departments of English, there seems to be not only a lessened taste for traditional problems of Comparative Literature — such as historical and hermeneutic inquiries into international literary relations and intertextualities — but also a generally decreasing interest in and knowledge of foreign languages and foreign literary texts. While keeping an eye on a world-wide horizon, at least in a rhetorical gesture, some scholars seem to tend increasingly towards the application of theories, especially those of French provenance, to a distinctive social agenda, often defined by U.S. debates. At the limit, some of the otherwise intellectually challenging and rewarding submissions we receive — and many of which we publish — seem reluctant to discuss literature "as such" any more.

The best judgement about the usefulness of the journal and its ultimate success is made by its readers. Nevertheless, I would like to thank, for whatever results we have achieved, our contributors, assessors, members of the advisory board and editorial committee, members of the secretariat, guest editors, editors of the *Revue des Revues* and other periodical endeavours, as well as all colleagues from the CCLA/ACLC, without whom nothing would have been possible. Local support at the University of Alberta and the dedicated voluntary help of many students and colleagues — some of whom are mentioned on the current masthead — is increasingly proving essential for the very survival of this publication. Granting agencies, especially the Canada Council-SSHRCC / Conseil des Arts du Canada-CRSHC, have shored up, with the CCLA/ACLC, the rather precarious financial and material foundations of the journal. They should be mentioned, therefore, in this honours roll-call.

I have to close this recapitulation with an elegiac and an auspicious announcement. Two of the members of the founding editorial groupe, R. Bourneuf (Laval) and V. Graham (Toronto), have decided to retire from the editorial committee after helping the journal for twenty years in many visible and many more invisible ways. I will miss their advice and strength. The uplifting information concerns the distribution of the journal: we have recently signed a favourable agreement with the University of Toronto Press, our original publisher, which we had to leave years ago for financial reasons. Beginning with the next issue (Spring 1994, 21.1), the Press will assume again the marketing and publicity of the journal. It should also be mentioned that the journal has been published, since 1989, in the desk-top publishing mode, which has saved us financially and presumably will ensure the financial health of the journal in the future.

May the journal and our discipline continue to prosper while navigating the troubled and dangerous waters lapping at the leaky vessels of Canadian and other institutions of higher learning.

Milan V. Dimić

Canadian Review of Comparative Literature
Revue Canadienne de Littérature Comparée

Cumulative Index / Index cumulatif

1.1 (Winter/Hiver 1974) to/à 20.3-4 (September/Décembre 1993)

STEVEN TÖTÖSY de ZEPETNEK and YAN QIGANG, Compilers

TABLE of CONTENTS / TABLE des MATIÈRES

I. TOPICAL ISSUES / NUMÉROS SPÉCIAUX

- Dialogue* (Christie V. McDonald, ed.) 3.1 (Winter 1976)
Comparative Canadian Literature / Littérature Canadienne Comparée (Philip Stratford, ed.) 6.2 (Spring/Printemps 1979)
Translation / La Traduction (Marketa Goetz-Stankiewicz, ed.) 7.2 (Spring/Printemps 1980)
Translation in the Renaissance / La Traduction à la Renaissance (Eva Kushner and Paul Chavy, eds.) 8.2 (Spring/Printemps 1981)
The Popular Novel in the Nineteenth Century / La Littérature populaire au dix-neuvième siècle (Armin Arnold, ed.) 9.3 (September/Septembre 1982)
Romans et Intertextes / Novels and Intertexts I (Wladimir Krynski, éd.) 11.4 (December / Décembre 1984)
Romans et Intertextes / Novels and Intertexts II (Wladimir Krynski, éd.) 12.1 (March / Mars 1985)
Game and Theories of Game / Jeu et théories des jeux (Robert Rawdon Wilson, ed.) 12.2 (June/Juin 1985)
Literatures of Lesser Diffusion / Les Littératures de moindre diffusion (Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimić, eds.) 16.3/4 (September / December 1989)
Renaissance Narrative and Drama / Récit et théâtre à la Renaissance (Jonathan Hart, ed.) 18.2/3 (June/September 1991)

II. THEMATIC CLUSTERS of ARTICLES / GROUPES THÉMATIQUES d'ARTICLES

- "The Specificity of the Literary Text: A Discussion." (Anna Balakian, ed.) 13.2 (June / Juin 1986): 215-37.
 "Le Contrat de lecture." (A. Goldschläger, éd.) 19.1/2 (March/June 1992): 253-94.
 "The Canon." (Milan V. Dimić, ed.) 20.1/2 (March/June 1993): 173-207.
 "(Re)Vision(s) of Canadian Literature(s) / (Ré)vision(s) de(s)[la] littérature(s) canadienne(s)." (Steven Tötösy de Zepetnek and Milan V. Dimić, eds.) 20.3/4 (September/December 1993): 435-89.

III. ARTICLES

- Allentuch, Harriet Ray. "Narcissus Redivivus: The Psychology of Corneille's Comic Liar and His Divergence from Alarcón." 16.1-2 (March/June 1989): 16-29.
 Angenot, Marc. "La Littérature populaire française au dix-neuvième siècle." 9.3 (September 1982): 307-33.
 Armsby, Leslie. "Sujets et objets dans le roman post-symboliste: Gide, Alain-Fournier et Conrad revisités." 13.1 (March 1986): 64-75.
 Asker, D.B.D. "Vixens and Values: The Modern Metamorphoses of Garnett and Vercors." 10.2 (June 1983): 182-91.
 Avins, Carol. "Eliot and Oleša: Versions of the Anti-Hero." 6.1 (Winter 1979): 64-74.

I. Topical Issues / Numéros Spéciaux 583

II. Thematic Clusters of Articles / Groupes thématiques d'articles 583

III. Articles 583-97

IV. Notes, Documents and Review Articles / Notes, Documents et Commentaires Critiques 597-99

V. Prefaces, Introductions, and Editor's Notes / Préfaces, Introductions et Notes du Directeur 599-600

VI. Book Reviews / Compte-rendus des livres 600-44

VII. Review of Reviews / Revue des Revues 645

VIII. Review of Scholarship / Revue de Recherches 645

IX. Bibliographies 645-46

1. *Bibliographies of Comparative Canadian Literature / Bibliographies d'études de littérature canadienne comparée 1976-1989* 645-46
2. *Various Bibliographies / Bibliographies diverses* 646

X. In Memoriam 646

- Baetens, Jan. "Traduire, annoter, écrire: les enseignements d'un cas limite." 16.1-2 (March/June 1989): 106-17.
- Baguley, David. "The 'Lure' of the Naturalist Text." 19.1-2 (March/June 1992): 273-80.
- Balakian, Anna. "Canon Harassment." 20.1-2 (March/June 1993): 201-07.
- Balan, Jars. "Some Notes Towards the Writing of the Ukrainian Literary Institution in Canada." 16.3-4 (September/December 1989): 745-62.
- Balsamo, Gian. "Henry James and Emma Bovary." 18.4 (December 1991): 547-56.
- Barratt, G.R.V. "Somov, Kozlov, and Byron's Russian Triumph." 1.2 (Spring 1974): 104-22.
- Barricelli, Jean-Pierre. "Transcript, Legend, and Art: The Thematology of Joan of Arc." 15.2 (June 1988): 177-200.
- Bauer, Roger. "Werfel als Kritiker (Ein Nachwort zu allen Nachworten)." 5.2 (Spring 1978): 178-92.
- Behler, Ernst. "Nietzsche's Challenge to Romantic Humanism." 5.1 (Winter 1978): 30-52.
- Behler, Ernst. "Origins of Romantic Aesthetics in Friedrich Schlegel." 7.1 (Winter 1980): 47-66.
- Bermann, Sandra L. "Manzoni's Essay 'On the Historical Novel': A Rhetorical Question." 10.1 (March 1983): 40-53.
- Bernier, Lucie. "La Chine comme objet du savoir littéraire chez Robert Hans van Gulik." 17.3-4 (September/December 1990): 318-29.
- Betz, Dorothy M. "Baudelaire, Swinburne and the Legacy of Greece." 14.1 (March 1987): 1-24.
- Beugnot, Bernard. "Dialogue, entretien et citation à l'époque classique." 3.1 (Winter 1976): 39-50.
- Bevan, D.G. "The Sensual and the Cerebral: The Mating of D.H. Lawrence and André Malraux." 9.2 (June 1982): 200-07.
- Bisztray, George. "Language and Literary Institution: Hungarian-Canadian Examples." 16.3-4 (September/December 1989): 826-38.
- Blodgett, E.D. "Intertextual Design in Hugh MacLennan's *The Watch that Ends the Night*." 5.3 (Fall 1978): 280-88.
- Blodgett, E.D. "Canadian as Comparative Literature." 6.2 (Spring 1979): 127-30.
- Blodgett, E.D. "Cold Pastorals: A Prolegomenon." 6.2 (Spring 1979): 166-94.
- Blodgett, E.D. "Originary Grammarians: Laure Conan and Sheila Watson." 15.1 (March 1988): 52-72.
- Bourneuf, Roland. "Un Procédé narratif: les récits alternés." 2.2 (Spring 1975): 130-38.
- Bruegelmans, René. "Hermann Hesse and Depth Psychology." 8.1 (Winter 1981): 10-47.
- Bruner, Charlotte H. "A Caribbean Madness, Half Slave and Half Free." 11.2 (June 1984): 236-48.
- Busch, Robert L. "N.A. Polevoj's *Moskovskij Telegraf* and the Critical Debate over 'Junaja Francija.'" 1.2 (Spring 1974): 123-37.
- Buyniak, Victor O. "Kraszewski's *Jermola* and George Eliot's *Silas Marner*." 17.1-2 (March/June 1990): 57-67.
- Cadot, Michel. "La 'Double Postulation' de Baudelaire et sa version dostoevskienne." 4.1 (Winter 1977): 54-67.
- Caldwell, Roy C. "For an American *nouveau roman*: Reading Coover's *Spanking the*

- Maid*." 18.1 (March 1991): 51-75.
- Cameron, Elspeth. "Sweet Sub/Versions: The Feminizing Effect of Postmodernism on Canadian Literature." 20.3-4 (September/December 1993): 479-89.
- Ceserani, R. and E. Salibra. "Popular Literature in Nineteenth-Century Italy: *Letteratura amena*." 9.3 (September 1982): 361-82.
- Chambers, Ross. "Violence du récit: Boccace, Mérimée, Cortázar." 13.2 (June 1986): 159-86.
- Chambers, Ross. "Rules and Moves." 19.1-2 (March/June 1992): 95-100.
- Chang, Sheng-Tai. "Literary Language and Ethnic Sensibility: A Case Study in Chinese-Canadian Fiction." 16.3-4 (September/December 1989): 792-800.
- Chavy, Paul. "Chateaubriand et l'art de traduire: de l'apprentissage à la maîtrise." 1.1 (Winter 1974): 38-48.
- Chavy, Paul. "Les Traductions humanistes au début de la Renaissance française: traductions médiévales, traductions modernes." 8.2 (Spring 1981): 284-306.
- Chen, Xiaomei. "The Poetics of 'Misunderstanding': An Ahistorical Model of Cross-Cultural Literary History." 19.1-2 (March/June 1992): 485-506.
- Chen, John (Zhong) Ming and Shaobo Xie. "Malcolm Lowry and the Tao." 20.3-4 (September/December 1993): 355-80.
- Chisholm, Dianne. "Feminist Deleuzions: James Joyce and the Politics of 'Becoming-Woman.'" 19.1-2 (March/June 1992): 201-24.
- Clark, Hilary. "Joyce, Sollers and the Infinite Text." 16.1-2 (March/June 1989): 74-94.
- Clements, Robert J. "Dürer's Knight, Death and the Devil: Five Literary Readings." 6.1 (Winter 1979): 1-8.
- Cobley, Evelyn. "Political Ambiguity in *Under Western Eyes* and *Doctor Faustus*." 10.3 (September 1983): 377-88.
- Connell, Allison. "Forgotten Masterpieces of Literary Translation: Valéry Larbaud's 'Butlers.'" 1.2 (Spring 1974): 167-90.
- Cozea, Angela. "Salammbô dans une perspective romane: la traduction d'Hannibal comme 'survie.'" 17.3-4 (September/December 1990): 307-17.
- Cozea, Angela. "Avatars critiques de la Modernité: La Descendance de Baudelaire." 20.3-4 (September/December 1993): 305-35.
- Dahan-Gaïda, Laurence. "Du Savoir à la fiction: les phénomènes d'interdiscursivité entre science et littérature." 18.4 (December 1991): 471-87.
- Deeb, Muhammad A. "The Critical Reception of Al-Hājj and the *poème en prose*." 12.3 (September 1985): 371-93.
- Deeb, Muhammad A. "The Conception of the *poème en prose* in Modern Arabic Poetry: Native Tradition and French Influence." 19.4 (December 1992): 507-21.
- Dick, Bernard F. "The *Waste Land* and the *Descensus ad Inferos*." 2.1 (Winter 1975): 35-46.
- Diengott, Nelli. "Reflections on Narrative Poetics: Aspects of Franz K. Stanzel's Typology Viewed Through a Genetian Perspective." 17.1-2 (March/June 1990): 45-56.
- Dimić, Colette A.-M. "Les Traits Biedermeier chez Saint-Beuve, poète et romancier." 11.1 (March 1984): 39-60.
- Dimić, Milan V. "General Considerations [about Comparative Canadian Literature]." 6.2 (Spring 1979): 115-17.
- Dimić, Milan V. "Opening a Dialogue on Thomas Greene's Literariness." 13.2 (June

- 1986): 225-29.
- Dimić, Milan V. "Canadian Literatures of Lesser Diffusion: Observations from a Systemic Standpoint." 16.3-4 (September/December 1989): 565-74.
- Dimić, Milan V. "Why Study Canonization?" 20.1-2 (March/June 1993): 175-86.
- Doležel, Lubomír. "Kafka's Fictional World." 11.1 (March 1984): 61-83.
- Dorsinville, Max. "Nationalisme et littérature au Québec." 4.3 (Fall 1977): 245-55.
- Dorsinville, Max. "La Littérature haïtienne-canadienne: naissance d'un nouvel espace littéraire?" 16.3-4 (September/December 1989): 728-36.
- Edwards, Brian. "Deconstructing the Artist and the Art: Barth and Calvino at Play in the Funhouse of Language." 12.2 (June 1985): 264-86.
- Edwards, Brian. "Figures of Difference: History, Historicism, and Critical Practice." 19.1-2 (March/June 1992): 155-69.
- Elam, Keir. "'As They Did in the Golden World': Romantic Rapture and Semantic Rupture in *As You Like It*." 18.2-3 (June/September 1991): 217-32.
- Elkhadem, Saad. "The Popular Arabic Novel of the Nineteenth Century: A Survey." 9.3 (September 1982): 449-60.
- Elliott, Lorris. "Black Writing in Canada: The Problems of Anthologizing and Documenting." 16.3-4 (September/December 1989): 721-27.
- Emck, Katy. "Strategies of Negotiation in Renaissance Literature and Criticism." 20.1-2 (March/June 1993): 79-88.
- Esterhammer, Angela. "Speech Acts and World-Creation: The Dual Function of the Performative." 20.3-4 (September/December 1993): 285-304.
- Etcheverry, Jorge. "Chilean Poetry in Canada: Avant-garde, Nostalgia, and Commitment." 16.3-4 (September/December 1989): 852-65.
- Farnsworth, Rodney. "Tamino at the Temples' Portals: A Literary-Musical Analysis of a Key Passage from *Die Zauberflöte*." 8.4 (Dec 1981): 483-507.
- Fink, Robert J. "Une 'Défence et illustration de la langue française' avant la lettre: la traduction par Jacques Peletier du *Mans de l'Art poétique* d'Horace (1541)." 8.2 (Spring 1981): 342-63.
- Finlay, Marika. "An Ironic Twist of a Semiotics of Narratives: Friedrich Schlegel's 'Roman.'" 11.4 (December 1984): 559-95.
- Fitch, Brian. "Pourquoi Beckett écrit-il en deux langues?" 14.2 (June 1987): 223-38.
- Fitz, Earl E. "Whither Inter-American Literature?" 18.1 (March 1991): 1-13.
- Flaker, Aleksandar. "Railway Lyrics: The Slavic Forms." 9.2 (June 1982): 172-87.
- Fokkema, Douwe W. "Comparative Literature and the New Paradigm." 9.1 (March 1982): 1-18.
- Folkart, Barbara. "Métatextualité et traduction." 13.4 (December 1986): 548-84.
- Franklin, Ursula. "Heinean Inspirations in Laforgue's Early Literary Journalism." 13.3 (September 1986): 350-74.
- Furst, Lilian R. "George Moore, Zola, and the Question of Influence." 1.2 (Spring 1974): 138-55.
- Furst, Lilian R. "Dostoyevsky's *Notes from Underground* and Salinger's *The Catcher in the Rye*." 5.1 (Winter 1978): 72-85.
- Gamble, Donald. "Sources of Beauty: August von Platen, Jean Giraudoux, and *L'Apollon de Bellac*." 18.4 (December 1991): 557-64.
- Gammel, Irene. "'No Woman Lover': Baroness Elsa's Intimate Biography." 20.3-4 (September 1993): 451-67.
- Garber, Frederick. "Richardson, Rousseau and the Autonomy of the Elect." 5.2 (Spring 1978): 154-68.
- Garner, George R. "Tragedy, Sovereignty, and the Sign: Jodelle's *Cléopâtre captive*." 5.3 (Fall 1978): 245-79.
- Gartin, Marguerite K. "Alain Robbe-Grillet and Pop Art." 14.1 (March 1987): 25-59.
- Gérard, Albert. "The Study of African Literature: Birth and Early Growth of a New Branch of Learning." 7.1 (Winter 1980): 67-92.
- Gérard, Albert. "Francophonie africaine, latinité gauloise: Destins parallèles?" 11.2 (June 1984): 249-64.
- Gibaldi, Joseph. "The Renaissance Theory of the Novella." 2.3 (Fall 1975): 201-27.
- Gibson, Andrew. "One Kind of Ambiguity in Joyce, Beckett and Robbe-Grillet." 12.3 (September 1985): 409-21.
- Giguère, Richard. "Un Cas pratique." 6.2 (Spring 1979): 123-27.
- Gillespie, Gerald. "Estebanillo and Simplex: Two Baroque Views of the Role-Playing Rogue in War, Crime, and Art (with an Excursus on Krull's Forebears)." 9.2 (June 1982): 157-71.
- Girouard, André. "Vigny traducteur d'*Othello*: justification d'un choix." 3.2 (Spring 1976): 137-53.
- Glasberg, Ronald. "Power in Western Civilization: Structural Parallels Between the Book of Job and Primo Levi's *Survival in Auschwitz*." 19.4 (December 1992): 597-614.
- Gobin, Pierre. "Les Traductions de Proust en langue anglaise." 7.2 (Spring 1980): 153-62.
- Goldschlager, A. "Le Contrat de lecture." 19.1-2 (March/June 1992): 253-62.
- Goldschlager, A. "Stendhal et le livre." 19.1-2 (March/June 1992): 263-72.
- Gómez-Moriana, Antonio. "*Don Quichotte* ou l'évocation comme procédé littéraire." 11.4 (December 1984): 521-58.
- Gómez-Moriana, Antonio. "Cervantes et Tirso face aux performatifs: *Don Quichotte* et *Don Juan*." 18.2-3 (June/September 1991): 289-306.
- Grace, Sherril E. "Duality and Series: Forms of the Canadian Imagination." 7.4 (Fall 1980): 438-51.
- Greene, John C.E. "Maurice de Guérin, Barbey d'Aurevilly et les romantiques anglais: étude sur le poème en prose." 5.2 (Spring 1978): 169-77.
- Greene, Thomas M. "On the Category of the Literary." 13.2 (June 1986): 217-24.
- Greene, Thomas M. "Closing Remarks." 13.2 (June 1986): 236-37.
- Greene, Thomas M. "Ritual and Text in the Renaissance." 18.3-4 (March/June 1991): 179-97.
- Graham, Victor E. "Marcel Proust and the *Mille et une nuits*." 1.1 (Winter 1974): 89-96.
- Grigor'ian, K.N. "Pečorin and Hamlet: Towards a Typology of Character." 1.3 (Autumn 1974): 235-52.
- Grover, Frederic and Harriet Mowshowitz. "Faulkner in French." 7.2 (Spring 1980): 223-35.
- Gutman, Rainier. "Le bilinguisme littéraire comme relation intersystémique." 17.3-4 (September/December 1990): 198-212.
- Hamlin, Cyrus. "Platonic Dialogue and Romantic Irony: Prolegomenon to a Theory of Literary Narrative." 3.1 (Winter 1976): 5-26.

- Harel, Simon. "Le Difficile portrait de soi: Mémoire et autobiographie chez Leiris, Artaud et Laure." 18.1 (March 1991): 29-39.
- Hart, Jonathan. "A Comparative Pluralism: The Heterogeneity of Methods and the Case of Fictional Worlds." 15.3-4 (September/December 1988): 320-45.
- Hart, Jonathan. "Narrative, Narrative Theory, Drama: The Renaissance." 18.1 (March 1991): 117-65.
- Hart, Jonathan. "The Ever-Changing Configurations of Comparative Literature," *Review of Scholarship* 19.1-2 (March/June 1992): 1-20.
- Hart, Jonathan. "Frye's Anatomizing and Anatomizing Frye." 19.1-2 (March/June 1992): 119-54.
- Hart, Jonathan. "Frye/About Frye." 20.1-2 (March/June 1993): 139-71.
- Hatch, Roland B. "Heathcliff's 'Queer End' and Schopenhauer's Denial of the Will." 1.1 (Winter 1974): 49-64.
- Hayne, David M. "Literary Movements in Canada." 6.2 (Spring 1979): 121-23.
- Hébert, Pierre. "Philosophie et structure de l'histoire: *Le Mythe de Sisyphé* et deux com-mencements romanesques, *La Peste* et *Poussière sur la ville*." 11.2 (June 1984): 193-204.
- Heier, Edmund. "Schiller and Hogarth: In Search of an Objective Principle of Beauty." 4.1 (Winter 1977): 19-34.
- Heier, Edmund. "Schiller's *Die Räuber* in the Light of Tolstoj's Concept of Art." 13.4 (December 1986): 585-99.
- Hertz-Ohmes, Peter. "Serres and Deleuze: Hermes and Humor." 14.2 (June 1987): 239-50.
- Hill, Gerald. "*Bardés d'apoptoses*: Anglo-American Responses to 'Le Rire de la Méduse'." 19.1-2 (March/June 1992): 225-36.
- Hoile, Christopher. "Lambert Strether and the Boaters — Tonio Kröger and the Dancers: Confrontation and Self-Acceptance." 2.3 (Fall 1975): 243-61.
- Holquist, Michael. "The Carnival of Discourse: Baxtin and Simultaneity." 12.2 (June 1985): 220-34.
- Holzermayr Rosenfield, Kathrin. "Une faille dans l'*Esthétique* de Hegel: À propos du silence sur le roman de Goethe et la lyrique de Hölderlin." 17.1-2 (March/June 1990): 1-23.
- Holzermayr Rosenfield, Kathrin. "Le devenir du langage chez Hölderlin: À propos de l'ode 'Dichtermut'." 17.1-2 (March/June 1990): 23-34.
- Horn, Andrés. "Aesthetic Values in Literature: The Dialectic of Permanence and Change." 16.1-2 (March/June 1989): 1-15.
- Howells, Robin. "Dialogism in Canada's First Novel: *The History of Emily Montague*." 20.3-4 (September/December 1993): 437-50.
- Hoyt, Giles. "Die Assimilierung höfischer Sprache im Roman des 17. Jahrhunderts in Deutschland und Frankreich: ein Beitrag zur Entwicklung der frühneuzeitlichen Erzählprosa." 11.1 (March 1984): 25-38.
- Hsia, Adrian. "The Popular Novel in Nineteenth-Century China." 9.3 (September 1982): 461-69.
- Huggan, Graham. "Is There a K in Africa?: The Modern Parables of Kafka, Laye and Coetzee." 17.1-2 (March/June 1990): 85-98.
- Hunter, Rosemarie. "*Nachtwachen von Bonaventura* and *Tristram Shandy*." 1.3 (Autumn 1974): 218-34.
- Hutcheon, Linda. "Parody Without Ridicule: Observations on Modern Literary Parody." 5.2 (Spring 1978): 201-11.
- Imbert, Patrick. "De l'Influence à l'Intertexte: La Littérature canadienne-française et la littérature québécoise face à Balzac." 13.1 (March 1986): 35-63.
- Imbert, Patrick. "L'Origine et la fin." 18.1 (March 1991): 15-27.
- Irmscher, Johannes. "Luthers Fabelbearbeitung." 8.2 (Spring 1981): 324-33.
- Jaekel, Lois Marie. "The Incredible Sad Tale of Eréndira...: A New Look at Female Suppression." 20.3-4 (September/December 1993): 381-93.
- Jechová, Hana. "Les Motifs polonais — ou tchèques — dans *La Vie est un songe*." 4.2 (Spring 1977): 179-85.
- Jechová, Hana. "Le Message biblique et ses métamorphoses: l'expression lyrique dans les littératures tchèque et polonaise au Moyen âge." 7.4 (Fall 1980): 367-79.
- Jones, Julie. "Text and Authority in Elena Garro's *Rencuentro de personajes*." 18.1 (March 1991): 41-50.
- Joseph, Jean R. "La Tentation de l'espace: Le Poème bruitiste et Dada." 13.2 (June 1986): 202-14.
- Jurkevich, Gayana. "Maese Pedro Unamuno: Carlyle and Narrative Experiment in *Niebla*." 19.4 (December 1992): 569-83.
- Kadar, Marlene. "Partisan Culture in the Thirties: *Partisan Review*, the Surrealists and Leon Trotsky." 13.3 (September 1986): 375-423.
- Kernan, Alvin. "Historical Canons." 20.1-2 (March/June 1993): 187-92.
- Klaniczay, Tibor. "La Littérature comparée et la Renaissance." 10.1 (March 1983): 1-22.
- Klymasz, Robert. "Art of Intrusion: Macaronicism in Ukrainian-Canadian Literature." 16.3-4 (September/December 1989): 763-69.
- Knönagel, Axel. "Frederick Philip Grove's Beginnings in German Aestheticism." 16.1-2 (March/June 1989): 63-73.
- Kocay, Victor. "L'Objet esthétique chez Roman Ingarden: prémisses et 'valeur'." 17.1-2 (March/June 1990): 35-44.
- Koelb, Clayton. "Some Problems of Literary Taxonomy." 4.3 (Fall 1977): 233-44.
- Koelb, Clayton. "Aristotle, Boccaccio, and the Problem of the Incredible." 11.1 (March 1984): 1-11.
- Köpeczi, Béla. "Le *Télémaque* en Europe centrale et orientale." 4.1 (Winter 1977): 1-18.
- Krauss, Werner. "Zur Theorie und Praxis des Übersetzens im 18. Jahrhundert." 2.1 (Winter 1975): 1-9.
- Kröller, Eva-Marie. "Comparative Canadian Literature: Notes on its Definition and Method." 6.2 (Spring 1979): 139-50.
- Kröller, Eva-Marie. "Walter Scott in America. English Canada, and Québec: A Comparison." 7.1 (Winter 1980): 32-46.
- Krysinski, Wladimir. "L'Intertexte du roman et l'espace comparatif." 11.4 (December 1984): 469-77.
- Krysinski, Wladimir. "The Dialectical and Intertextual Function of Irony in the Modern Novel." 12.1 (March 1985): 1-11.
- Kuhiwczak, Piotr. "Beyond Self: A Lesson from the Concentration Camps." 19.3 (September 1992): 395-405.

- Kushner, Eva. "Le Dialogue en France au XVI^e siècle: quelques critères génologiques," 5.2 (Spring 1978): 141-53.
- Lambert, José. "Production, tradition et importation: une clef pour la description de la littérature et de la littérature en traduction," 7.2 (Spring 1980): 246-52.
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ALEXANDER von HUMBOLDT-STIFTUNG 1953-1993

A recent bilingual (German and English) volume of some 325 pages, *Alexander von Humboldt-Stiftung 1953-1993: 40 Jahre im Dienst von Wissenschaft und Forschung* (Heinrich Pfeiffer, with Ulrike Lakemeier and Kurt-Jürgen Maaß, eds. Bonn-Bad Godesberg: Alexander von Humboldt-Stiftung, 1993) is looking back, with justifiable pride, at its 40 years in the service of science and research. Re-established by Konrad Adenauer in 1953, the Foundation was first inaugurated in Berlin, on December 19, 1860, as the "Alexander von Humboldt-Stiftung für Naturforschung und Reisen," administered by the Königl. Preussische Akademie der Wissenschaften and endowed, *inter alia*, by the Royal Society in London, the Academy of Sciences in St. Petersburg, and the King of Prussia. After the Foundation lost its capital during the depression (1923), it was re-configured by the German state two years later (1925), albeit with more modest goals. Through war, all records were lost in Berlin in 1943, and the Foundation officially ceased its activities at the end of the war, in 1945.

A new epoch began in 1954/55. The Foundation was re-established, with "the aim ... to grant fellowships to young, academically trained persons of foreign nationality, without regard to sex, race, religion or ideology, to enable them to enhance their academic training by spending a period of study in Germany" (Article 2 of the Foundation Charter). This definition embraced, therefore, the whole range of the natural sciences and of scholarship in the humanities and social sciences, uniting symbolically the broad interests of both brothers von Humboldt, Alexander (1769-1859) — the geographer, geologist, climatologist, and oceanographer, and Wilhelm (1767-1835) — the linguist, philosopher, statesman, and founder of the Berlin University. Fellowships were granted to academics from 120 nations; some 3,947 were in the *Geisteswissenschaften*, 9703 in the natural sciences, and 1,502 in engineering. (It may be relevant to mention that statistics published in the book indicate that general literature and linguistics were represented with 239 stipends or 6.2% of the total number sponsored, Germanic studies with 412 or 10.8%, and foreign languages and cultures with 381 or 10.0%.)

The first President of the re-established Foundation was the great physicist Werner Heisenberg (1953-1975), who was followed by the biochemist Feodor Lynen (1975-1979), the particle physicist Wolfgang Paul (1979-1989), and the astrophysicist Reimar Lüst (since 1989). Assuredly one of the most important — and extraordinarily lucky! — acts of the Foundation was the appointment, on August 1, 1956, of Dr. Heinrich Pfeiffer, then Executive Director and now Secretary-General of the institution. The Foundation's uniquely enlightened philosophy of sponsorship and of continuing links with previous fellows, as well as the exemplary implementation of such policies by a dedicated staff, have largely contributed to the post-war reintegration of German academics and German scholarship into the international scientific community. Many of this *Review's* editors and collaborators, a number of my colleagues at the University of Alberta, and I myself are deeply indebted to the Alexander von Humboldt-Stiftung for educational and research opportunities and for the general enrichment of our lives. We would all like to thank warmly the Foundation, but also more personally Dr. Pfeiffer and his staff, for their efficient and humane support, and wish them, and the Stiftung, every future success.

Floreat et crescat!

Milan V. Dimić