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XIVth ICLA Congress / XIV^e Congrès d'AILC 1994

ANNOUNCEMENTS

CALL FOR PAPERS

The XIVth Congress of the International Comparative Literature Association / Association Internationale de Littérature Comparée (ICLA/AILC) will be held 15-20 August, 1994 on the campus of the University of Alberta. The theme of the Congress is *Literature and Diversity: Languages, Cultures, Societies / Littérature et Diversité: Langues, Cultures, Sociétés*. For submission of an abstract, please see attached APPLICATION FORM. For inquiries please contact the Office of the Congress (Milan V. Dimić, General Organizer; Steven Tóttösy de Zepetnek, Executive Secretary) Research Institute for Comparative Literature, University of Alberta, Edmonton, Alberta, Canada, T6G 2E6; Ph. 403 492-4776; Fax 403 492-5662; E-Mail stototy @vm.ucs.ualberta.ca. REGISTRATION FORMS for lodging, child care, for choices from the Companion Program, etc., will be included in a later issue of the *ICLA/AILC Bulletin* and will also be mailed to those colleagues who have sent their APPLICATION FORM to the Congress Office.

Brief History and Current Situation of the ICLA/AILC

The ICLA/AILC was founded in 1954, at Oxford University, within the framework of the Sixth Triennial Congress of the Fédération Internationale des Langues et Littératures Modernes (FILLM). Officers elected at that time included, among others Fernand Baldensperger, T.S. Eliot, Jean-Marie Carré, and Carlo Pellegrini. Meetings of scholars working in Comparative Literature were organized as far back as 1900. Significant efforts to establish an international association of scholars were made from 1928. The meeting held in 1950 at the University of Tübingen led to the formation of the ICLA/AILC prior to its first Congress held in Venice in 1955. Since then, triennial congresses have taken place around the world. The most recent Congress was held in Tokyo in 1991. The Edmonton Congress is the second Congress held in Canada and it is a tribute to the continuous and active participation of Canadian scholars in the discipline of Comparative Literature.

The statutes of the ICLA/AILC adopted at the General Assembly in Venice (1955) and amended in Fribourg, Bordeaux, Innsbruck, New York, and Paris state that the main objective of the Association is "to foster the study of literature undertaken from an international point of view. It attempts to realize this objective through international cooperation." The Association belongs to FILLM and is represented on the Executive Committee of that Federation by the ICLA/AILC President or designated representative; through FILLM it is linked with CIPSH and UNESCO and has received funds for research and publication from both.

Today, the ICLA/AILC is one of the largest international associations in the humanities with over 4,000 members world wide. Its membership consists of individual scholars but maintains links with national associations representing countries spread