

ABOUT THE CONTRIBUTORS

HAROLD CARDINAL (Cree) was President of the Indian Association of Alberta from 1968 to 1977. His book *The Unjust Society* (Hurtig, 1969; repr. University of Washington Press, 1999) became one of the most influential texts on Native rights in Canada. Cardinal was one of the forces behind "Citizens Plus: A Presentation by the Indian Chiefs of Alberta to P.E. Trudeau" (1970) (also known as "The Red Paper"), a response to the assimilationist policies outlined in the Liberal government's White Paper of 1969. His publications include *The Rebirth of Canadian Indians* (1977) and *The Treaty Elders of Saskatchewan* (2002). During his distinguished career, he has been the prairie region Vice-Chief under the Assembly of First Nations, the Alberta Regional Director of Indian Affairs, Chief of the Sucker Creek First Nation, and a Treaty 8 negotiator. He received his law degree from the University of Saskatchewan in 1995, Master of Laws from Harvard University in 1997, and a Doctor of Laws from the University of British Columbia. The University of Alberta awarded him an honorary doctorate in 1999. He was the Indigenous Scholar in Residence at the University of Alberta's Law School and associate professor at the Centre for World Indigenous Knowledge and Research, Athabasca University, before passing away on June 3, 2005, at the age of 60.

PAUL W. DEPASQUALE is of Mohawk and European backgrounds and a member of the Six Nations of the Grand River Territory in Ontario. He is associate professor of English at the University of Winnipeg where he teaches courses on Aboriginal literatures and on early-modern European travel and colonialism. DePasquale's recent publications are on subjects such as representations of Aboriginal peoples in early-modern colonial writings; Cree oral literature; Aboriginal pedagogy; Iroquois history; and Aboriginal literatures, including children's literature. He is co-editor of Louis Bird's *Telling our Stories: Omushkego Voices from Hudson Bay* (Broadview Press, 2005) and co-editor of *Contexts in Canadian Aboriginal and Native American Literatures* (Broadview Press, forthcoming 2007).

JONATHAN HART, Professor of English and Director of Comparative Literature at University of Alberta, has held a number of visiting appointments, most recently at Princeton. His most recent books are

Contesting Empires: Opposition, Promotion, and Slavery (2005) and *Interpreting Cultures: Literature, Religion, and the Human Sciences* (2006).

ERIN MCGREGOR worked as a student researcher for the MatriX project between 2001 and 2005 while earning her Bachelor's degree in Anthropology. In 2005 she worked as an independent contractor and then as an in-house researcher for an Aboriginal law firm in Calgary. In the spring of 2006, she returned to the University of Alberta, where she is presently employed as researcher and research coordinator for the Métis Archival Project.

PATRICIA SEED is professor of history at the University of California, Irvine. An award-winning, highly acclaimed scholar and teacher, her numerous publications include *American Pentimento: The Pursuit of Riches and the Invention of "Indians"* (University of Minnesota Press, 2001); *Ceremonies of Possession in Europe's Conquest of the New World, 1492–1640* (Cambridge University Press, 1995); and *To Love, Honor, and Obey in Colonial Mexico: Conflicts Over Marriage Choice, 1574–1821* (Stanford University Press, 1988). She is currently working on a comparative history of navigation and cartography, especially the history of nautical chart-making.

FRANK TOUGH is professor of Native Studies in the Faculty of Native Studies, University of Alberta, and principal investigator for the Métis Archival Project. He earned his PhD in Geography at York University. His many publications include *As Their Natural Resources Fail: Native People and the Economic History of Northern Manitoba, 1870–1930* (University of British Columbia Press, 1996), awarded the Margaret McWilliams Scholarly Book Medal from the Manitoba Historical Society and the CLHO award from the Canadian Historical Association. Tough has conducted archival research for the Ontario Native Affairs Secretariat, the federal Royal Commission on Aboriginal Peoples, and the Office of the Treaty Commissioner (Saskatchewan). He is the principal investigator of the Métis claim to Northwest Saskatchewan and was awarded a SSHRC grant to conduct a reconstruction of the historical geography of the Métis Nation. For 2005–06, Tough was awarded a McCalla Research Professorship (University of Alberta) for a study entitled "A course of fraud and forgery and personation': Alberta Métis Respond to the Halfbreed Scrip System, 1910–1926."

SHARON VENNE (Cree) received her law degree from the University of Victoria in 1979 and her Master of Laws from the University of Alberta in 1996. She has done extensive work at the United Nations, playing a key role in helping the UN complete its Study on Treaties in July 1999. In December 2003, Sharon was invited by the United Nations as an expert to participate in a seminar on the follow-up to the Treaty Study. Her many articles and books include *Our Elders Understand Our Rights: Evolving International Law Regarding Indigenous Peoples* (Theytus, 1998; second printing 2003) and *Islands in Captivity: The International Tribunal on the Rights of Indigenous Hawaiians* (South End Press, 2005), which Venne co-edited with Ward Churchill. Sharon has lectured on the rights of Indigenous Peoples at universities in the United States, Canada, France, Australia, and New Zealand. She has received numerous awards for her work on the rights of Indigenous Peoples. At present, Sharon is working with the Akaitcho Dene to implement their Treaty negotiated and concluded in 1900 in Deninu Kue, Akaitcho Territory.