

Editor's Note

This general issue, in keeping with the aims of the journal, includes a wide array of topics from scholars from many different specialties and places. The articles range from medieval to contemporary culture and literature, from various new interpretations of texts to varying theories, and discuss Jewish, Japanese, Italian, Russian, American, British, French and Québécois literary and cultural representations. As usual, our review articles and reviews play a crucial role in the journal. Without reviewing, literary and cultural studies would wither away. Contributors to this issue show what we have long worked for — strong contributions from many places: they derive from Israel, Japan, France, Australia, the United Kingdom, Canada and the United States. Over the years, scholars nationally and internationally have been a great help to the journal, often helping in ways that are the stuff of scholarly communities. These tasks, which are part of the unsung heroism of scholars working in the humanities under increasing pressures and restraints, make the journal better than it would be otherwise and are significant contributions to the intellectual life of the discipline. Most recently, I would like to thank, for their specialist knowledge of languages, colleagues at Alberta (in alphabetical order): Ehud Ben Zvi (Hebrew), Francis Landy (Hebrew), Nicole Mallet (French), Holger Pausch (German) and Raleigh Whiting (German). More generally, thank you to the various institutions that have aided us along the way (some of whom I have acknowledged in previous notes): here I wish to express our gratitude to the University of Alberta and to the Social Sciences and Humanities Council of Canada (SSHRC). Finally, many thanks to all those individuals who have given their support to the journal over the years — readers, librarians, subscribers, contributors, assessors and editors.

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