

## FORUM

### ON EUGENE EOYANG

#### A BRIEF NOTE

**402** Jonathan Hart  
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Eugene Eoyang is a prominent teacher and scholar in comparative literature who taught at Indiana University and Lingnan University in Hong Kong. The topic of this forum is his most recent book, *The Promise and Premise of Creativity: Why Comparative Literature Matters* (Continuum). Among Eoyang's many books are: *The Transparent Eye: Reflections on Translation, Chinese Literature, and Comparative Poetics* (University of Hawaii Press, 1993), *Coat of Many Colors: Reflections on Diversity by a Minority of One* (Beacon Press, 1995), "Borrowed Plumage": *Polemical Essays on Translation* (Rodopi, 2003) and *Two-Way Mirrors: Cross-Cultural Studies on Glocalization* (Lexington Books, 2007). Thanks to the distinguished scholars, Kathleen Komar and Steven Sondrup, who are leading comparatists in the United States and internationally and who discuss the significance and challenges of comparative literature in Eoyang's important book, which Continuum has brought out, on a discipline so vital to the readers of this journal.