

BRIEF NOTE

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- 118** Thanks to Jean Bessière for bringing together these articles on the notion of cultural hybridity in literature and social, national and ideological elements that condition these specific cultural situations. The articles explore diverse characterizations of cultural hybridity and different contexts: Dominique Chancé (the French Caribbean context), Jonathan Hart (the Canadian context), Alistair Fox (the New Zealand context), Oswaldo Zavala (the Mexican context), Maria Luiza Berwanger da Silva (the Brazilian context), Ziad Elmarsafy and Bénédicte Letellier (the contemporary Arab-speaking contexts). As Jean Bessière says: “The types of composition of the constitutive elements of hybridity vary according to historical and spatial elements.” The *Canadian Review of Comparative Literature* is grateful for the opportunity to publish this special issue that examines questions of the representation of cultural hybridity.