

EDITOR'S NOTE

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- 6 We are pleased to have this special issue, which grew out of a seminar, "Modernity, Folklore and Transnational Possibilities," at the American Comparative Literature Association in Mexico during April, 2007 and which benefited from the editing of Liyan Shen, who presented us with revised article-length contributions, and the anonymous assessment (double blind as the authors and assessors are anonymous to each other) as part of our usual process of refereeing at the journal that inevitably involves revision. This issue provides a suggestive and ranging comparative examination of modernity and folklore.

Part of what our journal has done for many years is to present articles, reviews, clusters and special issues that involve wide-ranging texts and cultures as well as comparative and global contexts. So I am pleased that this issue explores some of the contours of folklore in modern literature in various literary and artistic traditions. In it, Rujie Wang discusses Chinese modernity as part of China's transformation. Danielle Smith examines literary tradition in Latin America and the Caribbean. Moreover, Lucy McNeece focuses on Borges and esoteric traditions. Gabriela Jauregui re-examines Orientalism, especially in terms of specific Latin America writers. The editor of this issue, Liyan Shen, looks at folkloric elements play important roles in Yu Hua's early writings. In the context of English and Spanish novels, Mileta Roe concentrates on Mario Vargas Llosa's interest in storytelling. Ronita Bhattacharya analyzes Satinath Bhaduri's *Dhnoraicharitmanas*, a novel that includes a representation of Indian nationalism. Finally, Tabitha Morgan considers Latin American women's folk art and its crossing borders during the 1930s.

Thanks, then, to Liyan Shen and my colleagues at the journal, Irene Sywenky, Iryna Tsobova, editorial assistants Olivia Street, Cindy Chopoidaló, Pauline Hung, Xinhui Liu, and the anonymous assessors who worked on this issue. My hope is that read-

ers will find this issue as interesting as I did. The *Canadian Review of Comparative Literature/ Revue Canadienn de Littérature Comparée* has long encouraged scholars at all stages of their careers and from all parts of the world, and I hope this issue will encourage those who have not published with us yet to do so.