

ACLC/CCLA
PROGRAMME 1990

VINGT-DEUXIEME CONGRES ANNUEL DE L'ASSOCIATION CANADIENNE DE
LITTERATURE COMPAREE /

TWENTY-SECOND ANNUAL MEETING OF THE CANADIAN COMPARATIVE
LITERATURE ASSOCIATION

University of Victoria

20 - 23 mai 1990 / May 20 - 23 1990

Salle/Room Clearihue C109

DIMANCHE 20 mai / SUNDAY May 20

I. Discovery through Literature/Literature of
Discovery

Session Chair: Dan Chamberlain (Queen's University)

9:00 - 10:30

Denise Helly and Anne Vassal (Institut québécois de
recherche sur la culture)
"Les voi(x)es de la littérature immigrante"

Karin E. Beeler (University of Alberta)
"L'étranger tel qu'on le voit": Comparative Imagology
and the Discovery of Canada through European Fiction"

Barbara J. Bucknall (Brock University)
"Scientific and Poetic Discovery in the Works of Edgar
Allan Poe, Jules Verne and Arthur Rimbaud"

11:00 - 12:30

Lynda A. Davey (University of Windsor)
"Nourriture et découverte chez Jules Verne"

Larry Shouldice (Université de Sherbrooke)
"Comparing Canadian Travel Literature"

Daniel F. Chamberlain (Queen's University)
"Revealing Discoveries: Reading the Self in Other
Worlds"

II. Open Session

Session Chair: Sylvia Söderlind (Queen's University)

2:00 - 3:30

Manon Riopel (Université de Montréal)
"Ironie et Allégorie: le cas du Bavard de Louis-René
des Forets"

Camille R. La Bossière (University of Ottawa)
"Montaigne, Melville et la bêtise divine"

Renate Peters (University of Saskatchewan)
"Judith Revisited: Variations on a Theme"

4:00 - 5:30

Christine Roulston (University of Toronto)
"Discourse, Gender, and Gossip: Some Reflections on Bakhtin and Emma"

Mary O'Connor (McMaster University)
"Gendering the Sublime: Women and the Trivial Her(e) and Now"

Julian Patrick (University of Toronto)
"Was the Novel novel when it was new?: A Reconsideration of the Concept of De-coding"

LUNDI 21 mai / MONDAY May 21

III. Open Session

Session Chair: Joseph Adamson (McMaster University)

9:00 -10:30

Iris Bruce (University of Toronto)
"Kafka's Journey into the 'Heart of Darkness': Anti-Semitism, Self-Hatred or Pre-Holocaust Satire?"

Donald Goellnicht (McMaster University)
"Tang Ao in America: Male Subject Positions in Maxine Hong Kingston's China Men"

David Galbraith (University of Toronto)
"Sofala though Ophir': The Monomotapa in European Literature"

11:00 - 12:30

Sylvia Söderlind (Queen's University)
"Rumpelstiltskin's Revenge: A Po(e)stmodern ABC...."

Hilary Clark (Simon Fraser University)
"Narrative and Memory: Reconstructing the Dead"

Joseph Adamson (McMaster University)
"Tragedies of Self: Recognition and the Gaze in the Novel"

IV. Film and/as Narrative

Session Chair: Barbara Havercroft (Queen's University)

2:00 - 3:30

Barbara Havercroft
"Film, Fiction, and the Game of the (Proper) Name in the Works of Robbe-Grillet"

Martin Lefebvre (Université du Québec à Montréal)
"Film Narratology and Semiotic: Towards New Paradigms"

Robert Saletti (Université de Montréal)
"La Narration policière comme projection de l'acte d'énonciation"

4:00 - 5:30

Michèle Garneau (Université de Montréal)
"L'Énonciation du film documentaire: 'A Song from Québec'"

Peter Hynes (University of Saskatchewan)
"On the Way to Story: Paris, Texas and the Representation of Narrative"

Denyse Therrien (Université du Québec à Montréal)
"La Forme épistolaire au cinéma: création d'un nouvel espace et de nouvelles frontières diégétiques"

5:00 - 7:30 President's Reception

MARDI 22 mai / TUESDAY May 22

V. Open Session

Session Chair: Hilary Clark (Simon Fraser University)

9:00 - 10:30

John LeBlanc (University of Calgary)
"The Facts in the Case of Peter Carey and Salman Rushdie: Narration and Derridean Simulation"

D. M. Roskies (University of Papua New Guinea)
"Realism and Revolution: Contemporary Political Fiction from the Philippines"

Diane Watson (University of British Columbia)
"Empathy as a Political Act of Faith: The Work of John Berger"

11:00 - 12:30

Lois Marie Jaeck (University of Saskatchewan)
"Cortázar, Derrida, and Metaphors of Writing"

Monica Lebron (University of Western Ontario)
"Liberating Fantasies through Narrative: Popular Culture in Latin American Fiction"

John (Zhong) Ming Chen (University of British Columbia)
"Jacques Derrida and Chuang Tzu: Some Analogies in Their Deconstructive Discourse on Language and Truth"

VI. Le sujet politique de la rhétorique/la rhétorique du sujet politique

Session Chair: Gabriel Moyal (McMaster University)

2:00 - 3:30

Gabriel Moyal: Opening Remarks

Paul Robberecht (University of Alberta)
"res et verba: l'effondrement de l'ordre de la parole"

Winnfried Siemerling (University of Toronto)
"Poet, Prophet, and Power: Leonard Cohen, Community, and the Production of the Other"

4:00 - 5:30

Alain Goldschläger (University of Western Ontario)
"Sémiotique du discours de haine"

Anita Dorczak (University of Alberta)
 "The Striptease of the Police: Discovering Poland's
 Political Freedom"

Rachel Feldhay Brenner (York University)
 "The Anatomy of the Israeli-Palestinian Conflict: The
 Poetics of Humanistic Politics in David Grossman's The
 Yellow Wind"

7:30 CCLA BANQUET

MERCREDI 23 mai / WEDNESDAY May 23

VII. Open Session

Session Chair: Patrick O'Neill (Queen's University)

9:00 - 10:30

Rainier Grutman (Université de Montréal)
 "Bilinguisme littéraire et littérature comparée"

Gillian Lane-Mercier (Université de McGill)
 "Pour une analyse pragmatique du dialogue romanesque
 intratextuel"

Walter Moser (Université de Montréal)
 "La culture cannibale: les enjeux d'une figure"

VIII. 11:00 - 12:30 Annual General Meeting

IX. 12:30 - 2:00 Workshop on Scholarly Publishing
 (Clearihue C117)

X. Derrida in the World / Derrida dans le monde

Joint Session with the Canadian Semiotic Association /
 Association canadienne de sémiotique

Session Chair: Evelyn Cobley (University of Victoria)

2:00 - 3:45

David Clark (McMaster University)
 "The Necessary Heritage of Darkness: Reading Schelling
 After Derrida"

Régine Robin (Université du Québec à Montréal)
 "L'histoire déconstruite"

Deborah Esch (University of Toronto)
 "Strategic Exemplarity"

4:15 - 5:30

Walter Moser (Université de Montréal)
 "Réinscrire, Déconstruire, Criticism of the Third Kind"

Marie Francoeur (Université de Laval)
 "Notes sur le concept de dé-construction et sur
 l'interprétation sémiotique des textes"