

ASSOCIATION CANADIENNE DE LITTÉRATURE COMPARÉE
CANADIAN COMPARATIVE LITERATURE ASSOCIATION

7th Annual Congress

7e congrès annuel

Edmonton, Alberta, May 26 to 29, 1975.

PROGRAMME

MONDAY, May 26

Afternoon and evening, registration

TUESDAY, May 27

- 9:00 Welcoming remarks by M.V. Dimić Chairman, E.J.H. Greene (Alberta)
- 9:15 - 10:30 U. Margolin (Alberta), "The Study of Literature: an (in)dependent discipline?"
A. Hsia (McGill), "Socialist Literature in East and West"
G.M. Lang (Alberta), "The Semiotics of Semiotics"
- 11:00 - 12:00 Chairman, E.D. Blodgett (Alberta)
P. Haidu (Illinois), "The Episode as a Semiotic Module in Twelfth Century Romance"
- Joint Session with the Canadian Association of Semiotic Research
- 14:00 - 15:15 Chairman, to be announced
H. Seyffert (Lakehead), "Le problème de concrétion du signe dans la traduction poétique"
M. et L. Francoeur (Laval), "Le pré-texte de l'histoire et de l'oeuvre d'art historique"
J. Solomon (Toronto), "Contemporary Fiction: the Breaking and Making of a Code"
- 15:30 - 16:30 Chairman, to be announced
W. Kryszynski (Carleton), "Roman et signes de référence"
F. Poyatos (New Brunswick), "The Functions of Non-verbal Repertoires in the Novel, as a New Perspective of Narrative Technique"
G.R. Garner (Montréal), "Jodelle's Cléopâtre captive, a semiotic description"
- 16:30 - Publishers' Party

WEDNESDAY, May 28

- 9:00 - 10:30 Business meeting and election of officers for 1975-1977
- 11:00 - 12:00 Chairman, P. Stratford (Montreal)
D.M. Hayne (Toronto), "Comparative Studies in English-Canadian and French-Canadian Literature: Past History, Present State, and Future Needs"
- 14:00 - 15:30 B. Wilhelm (Regina), "Paris 1920: un carrefour littéraire"
R. Giguère (Sherbrooke), "Poésie canadienne concrète, pop et expérimentale"
A. Roth (Carleton), "Qu'est-ce que la littérature populaire?"
- 16:00 - 17:30 Chairman, R. Usmiani (Mount St-Vincent)
N. Bonvalet (Alberta), "Sir Politick-Would-Be, Saint-Evremond, premier adaptateur français de Ben Jonson"
R. Friedrich (Dalhousie), "The Philosopher and the Theatre: on Plato's and Brecht's Critique of the Ritual Character of the Dramatic Form"
S. Hameed (Alberta), "Sacred and Profane in Arabian Nights and Boccaccio's Decamerone"

THURSDAY, May 29

- 9:00 - 10:30 Chairman, P. Chavy (Dalhousie)
G.J. Lewis (Laurentian), "Wolfram's Unsaintly Herzeloide - an Attempt in Iconoclasm"
Y. Merzisen (Cariboo), "Le Graal comme archétype d'Heinrich von Ofterdingen (Novalis) et de La Montagne secrète (Gabrielle Roy)"
P.L. Knight (Alberta), "Verlaine's Use of the Grail Motif: Tennysonian and Wagnerian Contributions"
- 11:00 - 12:00 Joint Session with the Humanities Association, ACUTE, APFUC, and the Arthurian Society Chairman, M. Whitaker
Leslie Alcock, "Camelot, Fable, History and Archaeology"
- 13:00 MEDIEVAL MEAL AND ENTERTAINMENT
- 15:00 - 16:00 Chairman, A. Thomas (Alberta)
J. Sybesma-Ironside and M. Whitaker (Alberta), "AV presentation of Arthurian texts and illustrations"