

CCLA Annual Meeting

Le congrès annuel de l'ACLA

York University

May 28-30, 2006

28-30 mai 2006

Programme Chair / Président du colloque:  
Jan Plug, University of Western Ontario

**SUNDAY, MAY 28 — DIMANCHE 28 MAI**

9:00-10:15: **Ethics and Aesthetics: Telling the Life of a Politically “Compromised” Artist (Richard Straus) / Ethique et esthétique: Raconter la vie d’un artiste “compromis”**

**Chair / Président: Linda Hutcheon** (Toronto)  
**Winters College 106**

Linda Hutcheon (Toronto)  
Michael Hutcheon (Toronto)  
Amelia DeFalco (Toronto)  
Dr. Helmut Reichenbaeher (independent scholar)  
Katie Larson (Toronto)  
Kim Canton (Toronto)

or

**Walter Benjamin**  
**Chair / Président: Keith O’Regan** (York)  
**Winters College 105**

Martin Blumenthal-Barby (Yale), “From Youth to Childhood: (Dis)continuities Between Benjamin’s Early Pedagogical Writings and ‘The Arcades Project’”

Eva Rein (Toronto), “Auto/biography, Photography, History and Memory: Walter Benjamin’s *Berliner Kindheit um neunzehnhundert* and Aura Rosenberg’s *Berliner Kindheit*”

Elias Polizoos (Western Ontario), “Aura, empathy, abstraction”

10:15-10:30: **BREAK**

10:30-11:45 **Canadian Association of University Teachers of German Guest Lecture**  
**Stedman Lecture Hall (SLH) B**

**Janet Ward, Department of History, University of Nevada, Las Vegas**

**“Berlin Borders”**

11:45-1:15:

**LUNCH**

1:15-3:15:

**The City: A Festival of Knowledge / La ville: Festival de savoir  
(Joint Panel with CAUTG)**

**Chair / Président:** Susan Ingram (York)

**Stedman Lecture Hall (SLH) B**

Christina Kraenzle (York) "Uncanny Spaces—Memory, Architecture and Photography in W. G. Sebald's *Austerlitz*"

Markus Reisenleiter (York) "Edgar Wallace, Uncannily British: Imagining London in Popular German Cinema During the 1960s"

Susan Ingram and Katrina Sark (York) "Fashion as Cure: 'Berliner Chic' and the Uncanny"

or

**Canadian Questions / Questions canadiennes**

**Chair / Président:** Ian MacRae (Toronto)

**Winters College 106**

Sandra Singer (Guelph), "The Question of Belonging: Austin Clarke and Dionne Brand's Toronto"

Darcy Ballantyne (York), "Im/Possible Cities: Writing the Metropolis in Austin Clarke's *The Bigger Light* and Dany Laferrière's *How to Make Love to a Negro*."

Cheryl Cowdy Crawford (York), "The Suburb, Comparatively: Masculinity, Scopophilia, and suburban Design in Two Ottawa Novels"

Asma Sayed (Alberta), "Language, Literature, Society: Linguistic Hybridity in South Asian Canadian Writing"

or

**Religion, Culture, East, West / Réligion, Culture, Est, Ouest**

**Chair / Président:** Jerry White

**Winters College 104**

Manijeh Mannani (Alberta), "Devotion and Rebellion in Donne and Rumi"

Anna Makolkin (Toronto), "Religious Conflicts in Bulwer Lytton's Novel *Leila* and Giuseppe Apolloni's Opera *L'Ebreo*"

Dalia Eltayeb (Toronto), "Elzahir: A Borgesian Short Story that Defies Time"

Mykola Polyuha (Western Ontario), "To Build the City of Diocèse: Ezra Pound's (Con)fusion of Western and Eastern Cultures"

3:15-3:45:

**BREAK**

3:45-5:30

**PLENARY LECTURE**  
**Winters College 118**

Esther Cheung (Hong Kong), "Reading the Spectral City in Hong Kong Cinema."

From 6:00:

**President's Reception**

**MONDAY, MAY 29 — LUNDI 29 MAI**

**PARALLEL SESSIONS / SESSIONS PARALLÈLES**

9:00-10:15:

**Freud and . . . / Freud et . . .**

**Chair / Président:** Elaine Pigeon (Montreal)

**Winters College 106**

Jocelyn Williams (St. Mary's), "(Re)Facing Freud: The Williamson Approach"

Todd Karnas (Memorial), "*Bestrebung* and *Vorlust*: Narrative Identifications and the Sublime"

Oliver Kohns (Frankfurt), "Freud and Schreber on the "Double Meaning of *Urworte*"

or

**Reading Literature / Lire la littérature**

**Chair / Président:** Andrew Han (Queen's)

**Winters College 104**

Suvadip Sinha (Western), "The (In)visible Tower: Reading Cocteau's *Eiffel Tower Wedding Party*"

Ian MacRae (Toronto), "The Grotesque in Literature and the Visual Arts"

Viktoriya Topalova (UBC), "The Evolution of the Locus: Russian Romantic Realism of the 1890s and the 1990s in Literature and Politics"

10:15-10:30:

**Break**

10:30-11:45:

**Spaces—of literature / Espaces—de la littérature**

**Winters College 106**

**Chair / Président:** Michael Eberle-Sinatra (Montreal)

Jennifer Beauvais (Montréal), "Battling for Position: Lucy and Robert Audley in Mary Elizabeth Braddon's *Lady Audley's Secret*"

Gisela Argyle (York), "From Female Life-Writing to Male Fiction: Helene von Racowitza's Recollections and George Meredith's *Tragic Comedians*"

Michael Eberle-Sinatra (Montreal), “Leigh Hunt’s Victorian Drama”

or

**Explorations: New Worlds / Explorations: des mondes nouveaux**  
**Chair / Président:** Annarita Premier (Toronto)  
**Winters College 104**

Ramona Uritescu-Lombard (Harvard), ‘Between Fascination and Melancholy: Images of the New World in Kafka and Céline’

Rebecca Sultana (McMaster), “Modern Routes to History: Reconstruction of History in Michelle Cliff’s Novels”

Beth Blum (SUNY, Buffalo), “‘Accidentally on Purpose’: The Synchronicity of the City in the ‘Wandering Rocks’ Chapter of Joyce’s *Ulysses*”

or

**Urban Modernity / Modernité urbaine**  
**Chair / Président:** Maria-Christina Lutter (Vienna)  
**Winters College 105**

Keith O’Regan (York), “The City and its Opposition: The Urban Trope in Brecht, Blake and Williams”

Evelyn Cobley (Victoria), “The Garden and the City: Forster’s *Howard’s End* and Mann’s *Doctor Faustus*”

Bianca Rus (British Columbia), “Kristeva’s Spaces of Memory: From Thomas Mann to Simone de Beauvoir”

11:45-1:00: **LUNCH (Executive meeting)**  
**WC 106**

1:00-2:45: **Traversing the City / A travers la ville**  
**Chair / Président:** Yaël Schlick (Queen’s)  
**Winters College 106**

Mary Macfarlane (York, UK), “Misshapen Sewer Gods and Catacomb Fairies: Subterranean Paris and the Mythologies of Modernity”

Yaël Schlick (Queen's), "Flora Tristan, Paris, and the 'Urban Male Sublime'"

Elena Siemens (Alberta), "Haunted Places: Navigating the City with Michel de Certeau"

Volha Isakava (Alberta), "Haunted Places: Navigating the City with Michel de Certeau"

or

**Colonial / Postcolonial**

**Chair / Président:** Dalia Eltayeb (Toronto)

**Winters College 104**

James Penney (Trent), "Genet Among the Palestinians: the Fantasmatics of the Colonial City"

Diana Manole (Toronto), "*Our Father, Who Art at the Supermarket: The City in Post-Colonial and Post-Communist Dramas*"

Maryna Romanets (Northern British Columbia), "Postcolonial Heterotopias: Sites for Historical and Geographical Imagination"

or

**Voyages towards a city / Voyages vers une ville**

**Chair / Président:** Jelena Novakovic (Belgrade)

**Winters College 105**

Carmen Barbu (Western Ontario), "Le Voyage au paradis baudelairien"

Ivete Walty (Ottawa), "Les intellectuels et les itinérants: un partenariat en construction"

Jelena Novakovic (Belgrade), "Les figures de la nostalgie dans la littérature migrante: Negovan Rajic"

Claire Nodot-Kaufman (Kansas State), "Parcours initiatique et expérience des frontières: le rôle de la ville de Montréal dans *Bonheur d'occasion* de Gabrielle Roy et *La nuit des princes charmants* de Michel Tremblay"

2:45-3:00

**BREAK**

3:00-4:15

**Freud, Gender, Sexuality / Freud, Genre, Sexualité**

**Chair / Président:** Ramona Maria Uritescu-Lombard (Harvard)  
**Winters College 104**

Andrew Han (Queen's), "The Oedipus Complex in Haruki Murakami's  
*Kafka on the Shore*"

Elaine Pigeon (Montréal), "Freud's Legacy: Gender Trouble and Trauma in  
Sylvia Plath's *The Bell Jar*"

Christian Melchiorre (Western), "Accidental Attachments: Freudian  
Sexuality and the Theory of Culture"

or

**At the Movies / Au cinéma**

**Chair / Président:** Michael Eberle-Sinatra (Montréal)  
**Winters College 106**

Martin Zeilinger (Toronto), "'Quit stallin'!... - Destiny and Destination on  
Hollywood's Inner City Roads"

Aviva Atlani (Western), "The Concentration Camp as City"

or

**Culture, Gender / Culture, Genre**

**Chair / Président:** Marie-Paule Veillette (Ottawa)  
**Winters College 105**

Ghislaine Boulanger (Ottawa), "Sur les traces d'une disparition: l'étoile jaune  
chez Marie-Claire Blais et Dominique Fernandez"

Marcio Bahia, "La production culturelle contemporaine: l'âge du  
mouvement"

Marie-Paule Veillette (Ottawa), "Un vent de folie dans l'écriture des  
femmes des années 1970-1980 en Amérique du Nord"

**4:15-5:15 ANNUAL GENERAL MEETING / RÉUNION GÉNÉRALE  
ANNUELLE  
Winters College 106**

**5:30- . . . RECEPTION**



## **Winters College Senior Common Room**

**TUESDAY, MAY 30 — MARDI 30 MAI**

9:00-10:15: **Memory, Language, Aesthetics / Mémoire, Langage, Esthétique**  
**Chair / Président:** Gisela Argyle (York)  
**Winters College 106**

Lorraine Markotic (Calgary), "Adorno's Aesthetics and Beckett's Philosophy"

Maria Ionita (Western Ontario), "Bee Dance Around the Tympanum: Language and Memory in Beckett's *Unnamable*"

Christopher Keep (Western), Situationism, Aestheticism, and the Psychogeography of the City"

or

**Post-**  
**Winters College 104**  
**Chair / Président:** John Vanderheide (Western)

Ariel Fuenzalida (Western), "The Intoxicated City: Burroughs & the Sublime Track Lines of Interzone"

Annarita Premier (Toronto), "We Built This City on Rock and Role: The Metropolitan Self in Umberto Eco's *Baudolino*"

10:15-10:30: **Break**

10:30-11:45: **The Town Below: La basse ville 1 - Culture from Below in the City/ La culture "d'en bas" dans la ville (joint panel with ACQL/ALCQ)**  
**Winters College 105**

Domenic Beneventi. (Sherbrooke)"Keeping at Arm's Length: The Homeless Body in Canadian Literature"

Kit Dobson. (Toronto) "Struggle Work": Global and Urban Citizenship in Dionne Brand's All That We Long For"

Sandra Breux. (Sherbrooke) "De la communauté locale à la classe sociale: Analyse du concept de «communauté locale » dans l'œuvre de Gabrielle Roy, Bonheur d'occasion [1945]"

or

**Reading the World into World Literature / Lire le monde dans la littérature mondiale**

**Chair / Président:** Nasrin Rahimieh (McMaster)

**Winters College 106**

Saikat Majumdar (McMaster University) “Nobody speaks Indian Here: Multiculturalism and Literary Canonicity in Modern India”

Marta Simidchieva (York University), “A Modern Iranian Myth of Creation as a Cross-Cultural Phenomenon”

George Lang (University of Ottawa), “Tem morna, tem coladera : The Capeverdean Roots of Cesária Évora’s World Music”

12:00-1:15:

**LUNCH**

1:30-2:45:

**Auster, “City of Glass”**

**Chair / Président:** Sylvia Söderlind (Queen’s)

**Winters College 106**

Lindsey Banco (Queen’s), “Mapping Authorship: The Cartographic Impulse in Paul Auster’s *City of Glass*”

Erin Rozanski (Queen’s), “The Long Road Home: Text and Jewishness in Paul Auster, Edmond Jabès, and Jacques Derrida”

Sylvia Söderlind (Queen’s), “Humpty Dumpty in America: Paul Auster and the Looking-Glass Rhetoric of the New Puritans”

or

**Freudianism**

**Chair / Président:** Christopher Keep (Western)

**Winters College 104**

Michaela Putzke (Regensburg), “The Language of ‘Einfall’: Sigmund Freud’s ‘Einfall’ in the reading of Italo Svevo”

Martin Chénard (Laval), “Freud’s Jewish Humor: A Contemporary Cultural Phenomenon”

John Vanderheide (Western Ontario), “Apocatastasis in Freudian Metapsychology”

or

**The Town Below: La basse ville 2 - Culture from Below in the City/ La culture “d’en bas” dans la ville**  
**Founders College 108**

Adrienne Chambon (Toronto), “The City Sliding into Unwanted Spaces: Contemporary and Pre-Modern Renderings”

David Bentley (Western), “Underground Woman: Di Brandt's "Zone: <le Détroit>”

Roxanne Rimstead (Sherbrooke), "Resurrecting Culture from Below in the Study of Canadian Urban Literature."

2:45-3:00

**BREAK**

3:00-4:30:

**Belonging: To the City / Appartenir: A la ville**  
**Chair / Président: Chandrima Chakraborty (McMaster)**  
**Winters College 106**

Donald Gamble (Northern British Columbia), “Utopian Cities? The Role of Cities and Utopian Planning in William Morris’ *News from Nowhere* and Archibald Lampman’s “The Land of Pallas””

Albert Braz (Alberta), “Imagining the Native City: Urban Migration in Contemporary Aboriginal Literature”

Deonne Minto (Maryland), “Here, There, and Elsewhere: Narratives of (Un)Belonging in Mairuth Sarsfield’s *No Crystal Stair* and Tessa McWatt’s *This Body*”

or

**Comparative Poetics / Poétique comparée**  
**Chair / Président: Markus Reisenleitner (Lingnan)**  
**Winters College 104**

Pouneh Saeedi (Toronto), “The ‘Enta geweorc’ and the ‘Falling Towers’ in *The Wanderer* and *The Wasteland*”

Amy Hondronicols (Western Ontario), “Ithaka, Figuratively”

Linda Pui-Ling Wong (Hong Kong Baptist U.), “Urban Imaginings in Selected Modern Chinese Plays”

Corina Tiron (Western Ontario), “In Irony We (Don’t) Trust: An

Allegorical Echo of Irony”

4:30-4:45

**Break**

4:45-6:00

**Media**

**Chair / Président:** Albert Braz (Alberta)  
**Winters College 104**

Duru Eldahudy (Western), “Emanation of Landscape from Figure in the Nomadic Art of *Siyah Kalem*, a Central Asian Painter”

Siobhan O’Flynn (Mississauga), “Embedded Narratives: Transforming Virtual Space into Embodied Place”

or

**Preparing for a Job in Comparative Literature: Thoughts and Advice / Se Préparer pour un poste en littérature comparée: Pensées et conseils**

**Chair / Président:** Sandra Bialystok  
**Winters College 106**

Linda Hutcheon (Toronto)  
Jill Scott (Queen's)  
Jonathan Hart (Alberta)  
George Gasyna (Illinois)  
Francesco Loriggio (Carleton)