

CALL FOR PAPERS

Canadian Comparative Literature Association

UNIVERSITY OF Western Ontario

May 29-31, 2005.

Paradoxes of Citizenship: Environments, Exclusions, Equity

We invite papers, or proposals for papers, on the following subjects:

Gender and Exclusion

Television and National Identity

Race and/in Green Writing

Ecocriticism and Environment

Citizen or Subject: Rights and Responsibilities

Religion and Exclusion

Queer Cinema: How Exclusive?

Literature and the other Arts

Are all national literatures created equal?

Papers on other topics are welcome and will be collected into general sessions or categorized by theme. Please submit 250 - 500 word abstracts to Dr. Stan Beeler: stan@unbc.ca before February 7, 2005.

Special sessions:

Citizen of the World? Victorian Writers outside England

(co-sponsored by NAVSA): This panel seeks papers that address the lives and writings of

Victorian writers beyond the British borders. Papers dealing with the reception of Victorian writers abroad, or their influence on nineteenth-century European and American authors are particularly encouraged in the context of this jointly organized panel with the North American

Victorian Studies Association (<http://www.sla.purdue.edu/academic/engl/navsa/>). Please send your proposals to the session organizer, Dr. Michael Eberle-Sinatra

(michael.eberle.sinatra@umontreal.ca) before January 15, 2005.

Author Meets Critics

co-sponsored by the Canadian Association for Commonwealth Literature and Language Studies at which Ted Chamberlin will be the author. The CCLA has already provided one critic for this panel.

Inside and Outside/Exile and Belonging in Literature and Film.

Co-sponsored by Films Studies Association of Canada. Please submit abstracts by the deadline above to the CCLA and copies will be forwarded to the FSAC.

APPEL DE COMMUNICATIONS

Association canadienne de littérature comparée

Université de Western Ontario

29-31 mai 2005.

Les paradoxes de la citoyenneté : environnement, exclusion, équité

Nous vous invitons à soumettre des communications ou des projets de communications

sur l'un des sujets suivants:

Le genre et l'exclusion

Télévision et identité nationale

Race et/dans l'écriture 'verte'

Eco-critique et environnement

Citoyen ou sujet ; Les droits et les responsabilités

Religion et exclusion

Cinéma 'queer' : Dans quelle mesure cette notion est exclusive ?

La littérature et les autres arts

Est-ce que toutes les littératures nationales sont-elles créées égales ?

On acceptera volontiers des propositions de communications portant sur d'autres sujets. On les regroupera pour créer des séances d'ordre général et/ou des séances par thème. Veuillez envoyer vos propositions, de 250-500 mots, au Dr. Stan Beeler: <stan@unbc.ca> avant le 7 février, 2005.

Notez que l'échéance des séances spéciales peut être différente de l'échéance générale.